



## Power Play

**Curriculum Connections:  
Grade 6 | The Arts**

Inspired by the idea that hockey is much more diverse than the popular stereotypes have led Canadian society to believe, this exhibition questions the relationship between hockey and the Canadian identity by making the invisible bodies in the sport visible.

Through 45 works of art in diverse media by 13 artists and a selection of archival objects from the Hockey Hall of Fame, timely conversations will be explored surrounding nationalism, gender and racial equity, physical and mental health, and the value of self-esteem.

### Viewing the Exhibition

The virtual exhibition for Power Play, Hockey in Contemporary Art is linked [here](#). There are thirteen artists featured in this exhibition, with different styles and mediums.

### Featured Artists

Kent Monkman	Judy Anderson
Didier Morelli	Barrie Jones
Liz Pead	Victor Romão
Liss Platt	Marc-Antoine K Phaneuf
Adrienne Crossman	Cyndra MacDowell
Francois Morelli	Laura Millard
Scott Conarroe	



## Curriculum Connections

Grade 6

Ontario Curriculum – [The Arts](#)

### D1 Creating and Presentation

D1.1 create two-dimensional, three-dimensional, and multimedia art works that explore feelings, ideas, and issues from a variety of points of view

D1.2 demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic

D1.3 use elements of design in art works to communicate ideas, messages, and understandings

D1.4 use a variety of materials, tools, techniques, and technologies to determine solutions to design challenges

- Drawing, painting, printmaking, mixed media, sculpture, technology

### D2. Reflecting, Responding, and Analysing

D2.1 interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey

D2.2 explain how the elements and principles of design are used in their own and others' art work to communicate meaning or understanding

### D3. Exploring Forms and Cultural Contexts

D3.1 identify and describe some of the ways in which art forms and styles reflect the beliefs and traditions of a variety of communities, times, and places

D3.2 demonstrate an understanding of key contributions and functions of visual and media arts in various contexts at both the local and the national levels

## Let's Get Started

Look through the [virtual exhibition](#) for Power Play. Hockey in Contemporary Art. Pick one piece of art to start off the discussion. Use the following questions to help guide your critical analysis.

### Reflecting, Responding, and Analysing

#### Initial Reaction

How does this work make you feel?

What in the piece makes you feel that way? The colour, the subject?

What is the work about? What do you see?

Is there a theme represented?

Look beyond the surface meaning of art works and observe not only what is present but what is missing to find the artist's intent.

Open the conversation to other pieces in the exhibit.

How do the artists each explore themes of the body, gender, nationalism and race?

### Artist Talk

PAMA welcomed artists Didier Morelli, Laura Millard, Hazel Meyer, along with guest curator Jaclyn Meloche. You can watch them discuss their work [here](#).



## Closer Look

**Marc Antoine K Phaneuf**

*Peinture canadienne (Riopelle), since 2013*

Collected hockey cards and tape

457.2 x 548.64 cm

Courtesy of the Artist



Close up of hockey cards used





**Liz Pead**

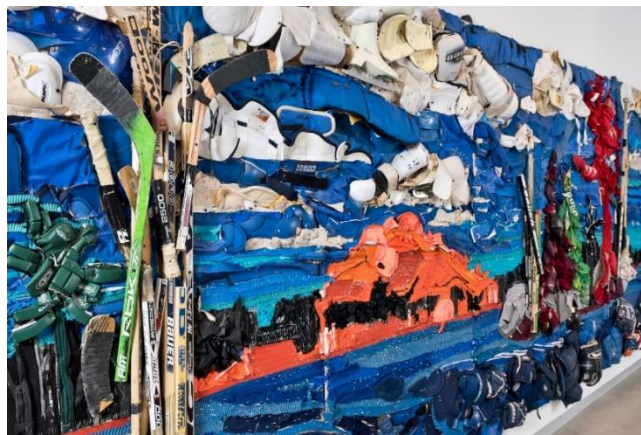
*Saving Tom Thomson and Shut Out Canoe, 2012*

recycled hockey equipment, ink, and acrylic with staples on board, goalie pads, industrial felt, hockey pucks on wood boat armature with goalie sticks

Courtesy of the Artist



Close up of mixed media used



Focusing on the two artists above, work through the following questions.

What grabs your attention in the pieces?

Think about your five sense (touch, sight, smell, hearing and taste). Which ones are you using when looking at these?

What stands out for you (any elements or art)?

What “qualities” do you see in this work (vibrant colours, dynamic compositions)?

How are the elements organized, combined, or arranged?

What is the artist trying to communicate, and why?

How effectively does the artist pick and combine elements?

Have your thoughts or feelings about the painting changed since you first looked at it? If so, how have they changed?

### **More about the artist and their work**

[Watch Marc-Antoine K. Phaneuf](#) & [Watch the piece come together](#)

[Watch Liz Pead](#)

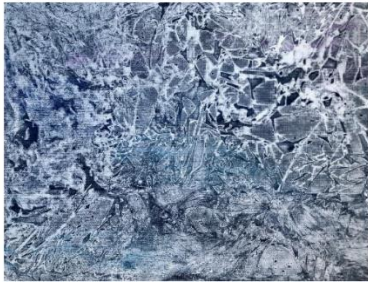
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## Art Activity

### Ice Landscapes

Bring your canvas to life with an ice landscape painting!



When you think of hockey do you also think of winter and ice? Create your own artwork inspired by the artists, winter, hockey and ice!

#### Materials needed:

Canvas (or heavy paper)  
Acrylic Paint  
Water  
Paintbrush  
Plastic Wrap

[Download the Art Activity here](#)

#### Other PAMA Resources:

Learning Resource can found [here](#)

Virtual Exhibitions can be found [here](#)

Videos can be found on PAMA's [YouTube page](#)



## Need a little more inspiration?

### Laura Millard

*Lac des Arcs*, 2018

water-based inks on recyclable polymer fabric and  
aluminum frame

Courtesy of the Artist



[Watch artist Laura Millard](#)

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