



## PAMA Spotlight: Art

### Miles Regis & Owen Gordon

#### Grades 4 to 6 The Arts, Visual Arts

Creating and Presenting, Reflecting, Responding, and Analysing, and Exploring Forms and Cultural Contexts

### Curriculum Connections

D2.1 interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey

D2.2 analyse the use of elements and principles of design in a variety of art works, and explain how they are used to communicate meaning or understanding

D2.3 demonstrate an understanding of how to read and interpret signs, symbols, and style in art works

D3.1 describe how forms and styles of visual and media arts represent various messages and contexts in the past and present

D3.2 demonstrate an awareness of a variety of art forms, styles, and traditions, and describe how they reflect the diverse cultures, times, and places in which they were made

## Let's Get Started

In this Learning Resource we will be exploring two pieces in the PAMA art gallery collection acquired with funds from the David Somers Works on Paper Endowment Fund: *The Heist* (2015) by Jamaican-Canadian artist Owen Gordon (1946-) and *Love on Lockdown* (2020) by Trinidadian-American artist and clothing designer Miles Regis (1967-). Although neither work was included in the recent PAMA-organized exhibition **when night stirred at sea: Contemporary Caribbean Art**, both acquisitions, stemmed from the group project.

Look at the paintings below and use the critical analysis process to help you explore.

Additional information of the two pieces and the artists can be found in the [Artist Package](#).

### Elements and Principles of Art

Line

Colour

Shape/form

Texture

Value

Space

Contrast

Repetition and Rhythm

Variety



Miles Regis (Trinidadian/American, 1967-)

Love on Lockdown, 2020

archival pigment print on paper

2/10

30 x 36 inches

Peel Art Gallery, Museum and Archives

Purchased with funds from the David Somers Works on Paper Endowment Fund



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Owen Gordon (Jamaican/Canadian, 1946-)  
 The Heist, 2015  
 acrylic, pen, ink and collage on newspaper reproduction  
 22 x 28 inches  
 Peel Art Gallery, Museum and Archives  
 Purchased with funds from the David Somers Works on Paper Endowment Fund

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## Closer Look

### Initial Reaction

Where is your eye drawn to first? Where/what is the focal point?

List the elements and principles of art that lead you to the focal point.

How does this piece make you feel?

What in the piece makes you feel that way? The colour, the subject, composition?

What is the work about? What do you see?

Is there a theme represented?

### Reflection and Responding

Look beyond the surface meaning of artwork and observe not only what is present but what is missing to find the artist's intent.

How are elements and principle of design used to communicate meaning?

Pick out the elements and principles that are used to visually represent the key message.

How are the elements and principles used together to create a meaningful composition?

### Exploring Forms and Cultural Contexts

Many artists use art as social commentary that highlight pressing issues of their time.

Discuss what these pieces mean to you. Look at the [Artist Package](#) for more background on the artist and the piece.

## Extension Activities

Part One: We have discussed how art is used to communicate various social, political and economic issues. Choose an issue that has impacted your life. Create a mixed media response that expresses the topic. Once complete, share with your class. Ask them to interpret your work and see if it matches up with the theme you wanted to express.

Part Two: After looking at the art of your classmates, choose a new theme or issue that had an impact on you. Respond to your classmate's artwork using a new medium. Consider what medium would best express the ideas you want to share.

### Other Resources:

Visit [PAMA's Virtual Exhibitions](#)

Check out PAMA's elements of art [poster](#)

[365 Black Canadian Curriculum](#)

