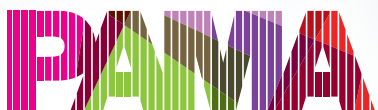




2024

YEAR IN REVIEW

Report to the Community



PEEL
ART GALLERY
MUSEUM +
ARCHIVES



Participant enjoying the Hoop Dancing Workshop led by Beany John in November 2024.

The family-centered Indigenous Hoop Dance workshop was led by champion Hoop Dancer, Beany John.

Participants enjoyed a delicious complimentary lunch, discovered the history and cultural significance of the hoop dance and got active, learning a mini hoop dance routine. We then ended the event in conversations in a sharing circle.

Beany John is a Two-Spirit champion Grass Dancer and Hoop Dancer. She is Plains Cree and Taino and has been dancing and teaching Hoop Dance since 2004. Her contemporary style is one of a kind and her mix of Hoop Dance and Hip Hop is amazing to experience.

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Leadership Message

Communities are at the heart of arts and culture. Thank you to Peel Art Gallery, Museum and Archives (PAMA) donors, members, volunteers, partners, and visitors for engaging with arts and culture.

With your support, PAMA shares community stories to find common ground in a world that often feels divided. In 2024, our exhibitions and programs highlighted stories of community, connection, creativity, and belonging.

Stories of Home: Finding Community and Belonging in Peel, a partnership with Sheridan College and Living Hyphen, brought the voices of students, community, and newcomers together to share what home means to them.

Unveiling Ability: Empowerment Through Art, an inspiring exhibition created by the artists of Brampton Caledon Community Living, shared with the public the creative passion of people living with disabilities in our community.



Enjoying the *Lii Buffalo: A Métis Way of Life* exhibition during March Break.

PAMA welcomed members of the Canadian Arabic Orchestra (presented by Maple Arts) who took the audience on a spectacular journey in a lively performance entitled *Journey to the Middle East*. The evening's rich rhythms offered a celebration of the Arabic community in Peel region, while welcoming everyone to connect with music from all corners of the Arab world.

To better serve as a resource for personal growth, the Friends of PAMA proudly introduced the *Creative Access Fund*. This initiative aims to ensure equitable access to arts, culture, and heritage programming this year. By creating a more inclusive and accessible environment, we hope to empower individuals to explore their potential and build a supportive network that promotes the sharing of knowledge, cultural traditions, and collective discovery, free from financial barriers.

The *Creative Access Fund*, like our existing *Creative Expressions* program, is a reflection of our belief that well-being and growth are nurtured when individuals come together to support one another.

As we look ahead to 2025, we are excited to continue this journey of growth and discovery alongside each of you.

With sincere appreciation,



Josie Premzell, Acting Manager
Community Engagement and
Visitor Experience



Brandon Corazza, Chair
Friends of PAMA Advisory Board

PAMA's Commitment to Meaningful Change

PAMA and Peel Region are dedicated to fostering a community where everyone feels a strong sense of belonging, irrespective of their background.

PAMA recognizes the enduring impact of colonialism on Indigenous peoples and acknowledges the role that museums and archives have played in erasing and misrepresenting Indigenous cultures, histories, and contemporary experiences. As part of our commitment to decolonization, we are reassessing our practices, amplifying Indigenous voices, and sharing stories that honour Indigenous knowledges, cultures, and traditions.

We are guided by the Truth and Reconciliation Commission's (TRC) Calls to Action, the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), and the Calls for Justice from the National Inquiry into Missing and Murdered Indigenous Women and Girls (MMIWG). We are shaping our exhibitions, programs, and partnerships in ways that prioritize partnerships with Indigenous artists, communities, and people.

We are currently working with the Indigenous Sharing Circle to develop a permanent exhibit that celebrates the deep connections that unite people, land, and all living things. The exhibition will contribute to the goal of rethinking and relearning how community partnerships are formed and strengthened. Just as a single seed can bloom into a flourishing plant, the exhibit offers an invitation to nurture the future, recognizing that the seeds we plant today will grow into the legacy we leave for tomorrow.

We have introduced free-of-charge Truth and Reconciliation programs that offer the public insight into Indigenous stories, food systems, and traditional teachings. Over the past year, these programs provided hands-on experiences and opportunities for people of all ages to connect with Indigenous Knowledge Holders and gain a deeper understanding of cultural practices and storytelling. Families had the opportunity to create corn husk dolls, learn about the significance of the strawberry in Indigenous cultures, and explore the art of hoop dance with Beany John. These programs encouraged meaningful connections and helped participants engage with and learn about Indigenous cultures in a fun and interactive way.

2024 Exhibitions

Art Gallery Exhibitions

- ***Sedna: Inuit Goddess of the Sea***
- ***Yours to Discover: Sights/Sites of Peel Region***
- ***In Her Garden: Amanda McCavour and Jannick Deslauriers***
- ***1984: Path of the Warrior Saints***, guest curated by Rupī Kaur
- ***Oh My Dog!*** guest curated by Chris Finn
- ***In Love and In Art: Jim Reid, Gina Rorai, Peggy Taylor Reid, David Urban***
- ***David Blackwood: Ode to Newfoundland***



David Blackwood (1941-2022), *Abandoned Root Cellar* (detail), 1969 © Estate of David Blackwood

Outdoor Banner Exhibitions

- ***Paradise Lost: Dillon Douglas and Chris Louis***
- ***Kimutsik***, created in partnership with CONTACT Photography Festival, guest curated by Chris Finn
- ***Apple a Day***, in partnership with Brampton Arts Organization



Artist Meegan Lim posing in front of the banner installation of her work titled, *Apple a Day*.

Museum Exhibitions

- ***Behind the Bars: The History of the Peel County Jail***
- ***This is How We Do It: Creating Museum Exhibitions***
- ***Nadya Kwandibens: The Red Chair Sessions***, travelling exhibition from The Muse – Douglas Family Art Centre
- ***Our Voices, Our Journeys: Black Communities in Peel***, developed in partnership with the North Peel Community Church in Caledon, ON
- ***Between the Clouds and the Stars: Innovations in Aerospace***, developed in partnership with MDA Space
- ***The Suitcase Project***, travelling exhibition from the Nikkei National Museum and Cultural Centre, BC
- ***Lii Buflo: A Métis Way of Life***, developed by Parks Canada in partnership with the Arts and Heritage Foundation of St. Albert, AB featuring artwork by Métis artist Jesse Gouchey



Between the Clouds and the Stars: Innovations in Aerospace exhibition created in partnership with MDA Space.

- ***Banquets & Belonging: Diasporic Celebrations in the Greater Toronto Area***, guest curated by Sneha Mandhan
- ***Stories of Home: Finding Community and Belonging in Peel***, developed in partnership with Sheridan College and Living Hyphen
- ***Unveiling Ability: Empowerment Through Art***, developed in partnership with Brampton Caledon Community Living
- ***All Aboard! The Railways of Peel***, developed in partnership with historians Ralph Beaumont and Thomas McIlwraith
- ***Youth on Reconciliation: Imagine a Canada***, developed by the Legacy of Hope Foundation in partnership with the National Centre for Truth and Reconciliation and the Department of Canadian Heritage



Wedding reception at Chandi Banquet Hall, Brampton, Navtej and Rominder Saini, 2013, featured in the Banquets and Belonging exhibition.

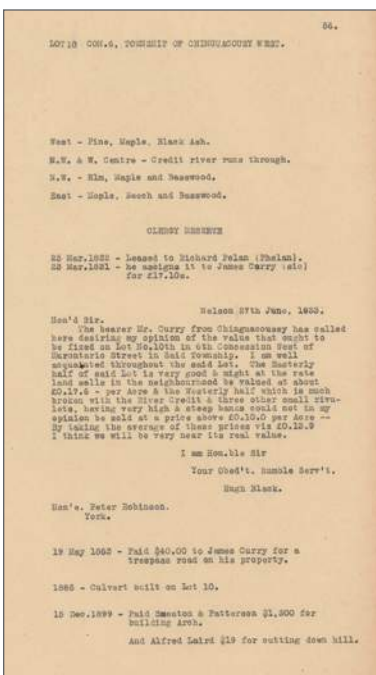
Archives

Overview

The year 2024 was another very busy one for the Peel Archives, as staff saw an increase in research inquiries. Celebrations across Peel marking the 50th anniversary of modern municipalities contributed to the rise in requests for information.

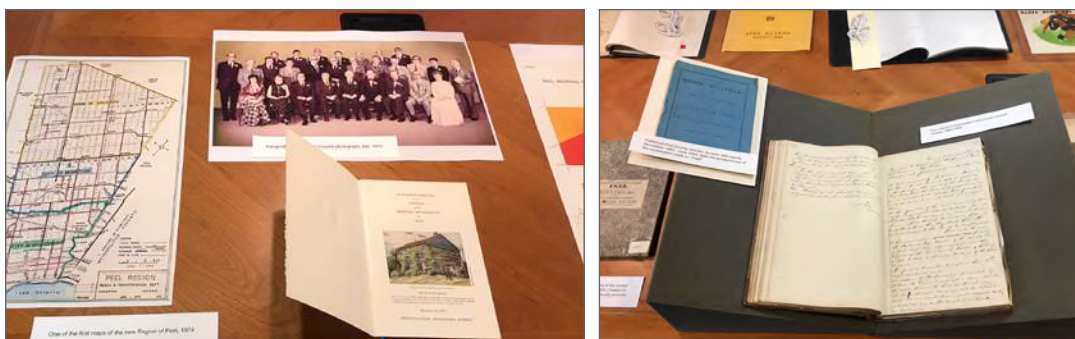
The Archives responded to more than **2,600 reference inquiries,** took in **172 record accessions** and digitized approximately **17,200 items.**

We continued integrating the Archives with Peel Region's Records Management program to better identify and preserve records worthy of long-term retention. These efforts are already paying off, with numerous valuable regional records successfully identified.

[illegible]

First page of the operations ledger for what is now the Arthur P. Kennedy Water Treatment Plant, April 1953, Peel Region fonds

Annotated land registry page for lot 10, concession 6 WHS, Township of Chinguacousy (now located in western Brampton, near Bovaird Drive and Heritage Road), compiled in the 1930s. Wm. Perkins Bull fonds



Part of the *Peel's 50th!* Treasures from the Vaults pop-up exhibition, Sept. 12, 2024

Accomplishments

- Oversaw a busy reference program, responding to over 2,600 reference inquiries (significantly more than in 2023). The Archives blogsite *Peeling the Past* had 33,177 views (5,000 views more than in 2023).
- Took in 172 record accessions, from both private sources and government offices.
- Digitized approximately 17,200 items, and uploaded many to our Internet Archives account. Highlights included annotated land registry files compiled by a team working for Peel historian Wm. Perkins Bull in the 1930s and from the 1950s to the 1970s; planning department map books from Chinguacousy, Caledon and Albion townships; and ledgers compiled by waterworks teams in the former Township of Toronto and Port Credit (now Mississauga) from the 1950s to early 1970s.
- Arranged and presented an Archives Reading Room exhibition showcasing selected records created by or relating to the County of Peel (1852 to 1973) and Peel Region (1974 to the present).



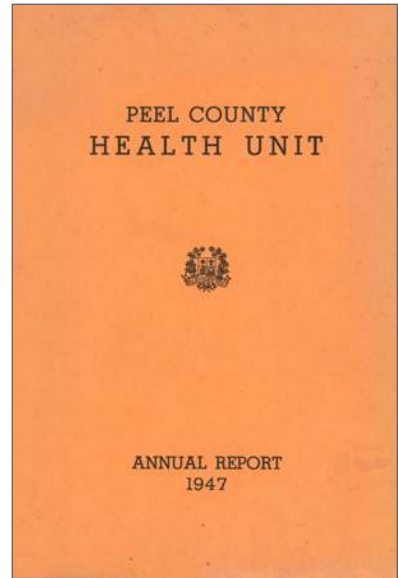
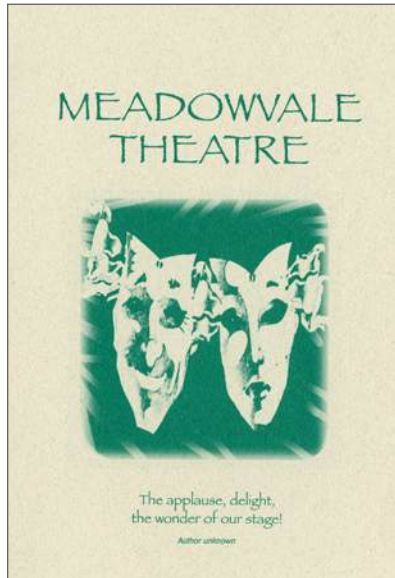
Planning map of lots 3 and 4, concession 4 EHS, Township of Chinguacousy (now part of the Bramalea area of Brampton), [1960s], Township of Chinguacousy fonds

Donation Highlights

Selected government records that we accepted this year included Peel Land Division Committee annual reports from 1974 to 1998, the first ever Regional Official Plan from 1996, City of Brampton council photographs, Peel debenture program documentation and certificates, Mississauga's Meadowvale Theatre promotional material, assorted environmental studies and reports, and more!



Promotional material from the Meadowvale Theatre, 1999, City of Mississauga fonds



Cover of the first Peel County Health Unit report, 1947, Peel District School Board fonds

Some notable non-government records donated included documentation on the Caledon Trailway; articles and supporting material from Brampton-Peel politician and commentator Terry Miller; a 19th century map of the Erindale area, previously known as Springfield; a rare 1949 edition of the Peel Gazette newspaper; administrative records from Caledon School Section No. 1, dating from ca. 1876 to the 1940s; and records from Perpetual Bazaar, a Brampton non-profit charity. The Archives was also thrilled to accept the records of the McCallion family of Streetsville/Mississauga, with many of the records pertaining to the professional and personal life of Hazel McCallion, the well-known former Mayor of Mississauga.



Hazel Journeaux McCallion, [1960s], McCallion family fonds

Art Gallery

Overview

Our spring 2024 exhibition explored the universal image of the dog. This impressive project, years in the making, brought works from our vault alongside significant loans from other distinguished public holdings, including the National Gallery of Canada, the Art Gallery of Ontario, and the McMichael Canadian Art Collection.

Throughout the year, we rotated our permanent collection installation, which focuses on the landscapes of Peel, our home region, twice. We also highlighted our collection with an impressive exhibition showcasing a recent acquisition of precious prints and landscape paintings by the acclaimed David Blackwood. We displayed some old favourites by leading contemporary artists to address ideas of Modernism, humanity and the environment, and couplehood. Our large outdoor banners continue to captivate passersby. This year, we featured socially conscious work by emerging and sought-after Inuk artist Glenn Gear.

In 2024, Art Gallery collections activity focused on cataloguing works on paper in the permanent collection. A primary goal of this project is to ensure the database accurately reflects the location of artworks in storage. Among other benefits, this will make it easier for Art Gallery staff to source and track artworks for exhibitions. Forty five artwork drawers and more than 1200 works on paper were inventoried by year's end. The inventory project is ongoing and in 2024 it built on the previous year's efforts, which accounted for 2,000 artworks.

Hosted **10**
exhibitions
featuring **93 artists.**
39% of the works
presented were from
PAMA collections
and **19%** were by
Indigenous artists.

Inventoried **20%**
of the collection
(more than **1,200**
objects)
in **2024.**



Young Canada Works intern Victoria doing inventory in art gallery storage.



Florence Carlyle, (1864-1923)
St. Bernard, July 1897
Woodstock Art Gallery collection



Gina Rorai, (b. 1966)
Are You There, 2007
 Gift of David Urban and Gina Rorai, 2007
 © Gina Rorai



David Urban, (b. 1966)
Untitled, 2004
 Gift of Richard Leibtag, 2012
 © David Urban

Museum

Overview

In 2024, the Museum focused on engaging the community through partnerships and collaboration. The *Stories of Home: Finding Community and Belonging in Peel* exhibition shares over 40 community stories. *All Aboard! The Railways of Peel* showcases unique items borrowed from museums and private collectors across Ontario, along with objects and images from PAMA's collections. We are committed to working with the community to share diverse stories. Our exhibitions aim to give all PAMA visitors meaningful opportunities to share and learn from many perspectives and life experiences.

All **PAMA** exhibition spaces are now **OPEN!**

In 2024, the Museum offered **14 exhibitions:**
13 were a combination of **in-house and travelling** exhibitions, and **one** was **online**.
Approximately **65%** of the collection has been rehoused.

Accomplishments

Stories of Home: Finding Community and Belonging in Peel, a new core exhibition, opened in the fall of 2024. It shows how connecting with people and places in Peel helps create a sense of belonging and strengthens the community. The *Stories of Home Discovery Map* is featured on PAMA's website and includes images of communities in Caledon, Brampton, and Mississauga. It was made in collaboration with the Peel Region Archives and the Peel Data Centre.



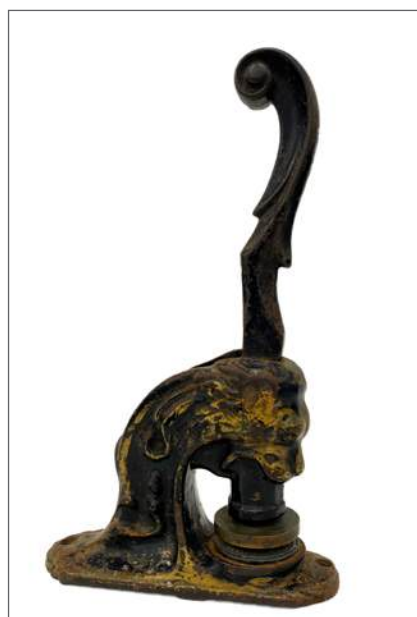
Visitors participating in the *Stories of Home* exhibition.



Stories of Home partners and contributors at PAMA's Open House in November.

Collections

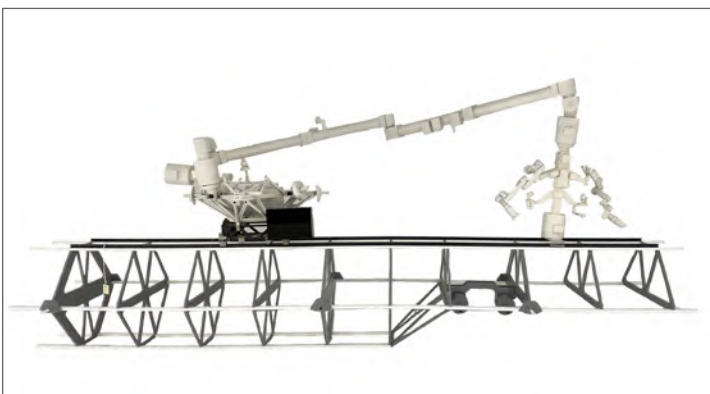
The Museum collections staff continue to rehouse our collection after a significant upgrade to PAMA's heritage buildings. The Museum worked with seven donors to collect 18 artifacts, helping to share and teach the community about Peel Region's history. A highlight of these additions comes from our collaboration with MDA Space. Located in Brampton, MDA Space helped advance aerospace technology by developing the Canadarm2 and Dextre for the International Space Station (ISS). MDA Space generously donated models of the Canadarm2 with Dextre and the ISS with Canadarm2.



School Seal, gift from Hartley Davis Family.



Artifacts have been returned to shelves in the newly updated Museum storage vault.



Presentation model of the Canadarm2 and Dextre. Gift of MDA Space.

Learning and Community Connections

PAMA had something for everyone in 2024 — thanks to our partners, who helped bring several visions to life. Sheridan College and Living Hyphen made it possible for Peel residents to share their experiences of belonging through a series of *Stories of Home* performance and art workshops. Mississauga Poet Laureate Andrea Josic curated an engaging poetry performance that allowed several emerging artists to showcase their talent at PAMA's spoken word night.



Culture Days event in September with the Brampton African History Museum at PAMA.



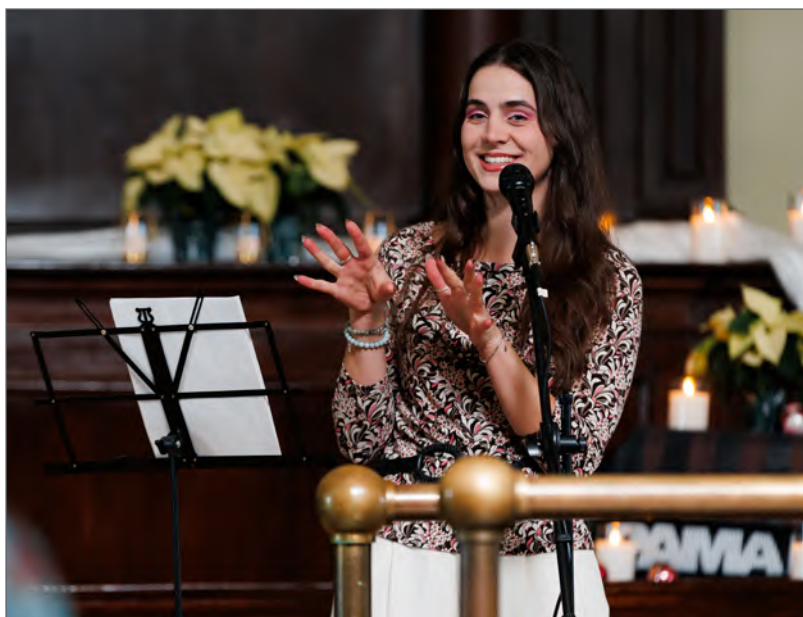
Living Hyphen hosted *Stories of Home: A Storytelling Celebration* in June.

Community Engagement

We thank the talented groups and individuals from within our community who continue to provide PAMA visitors of all ages with sensational programs, from bubbleology to batik workshops, and from puppet shows to folk club performances. With their creative contributions, our staff continue to build PAMA's reputation for fun learning experiences. An example from 2024 was our first time hosting performers from the Hispanic Canadian Arts & Cultural Association and members of the Canadian Arabic Orchestra. Both groups took us on a musical journey around the world. We will continue to spotlight diverse voices within the community, thanks to our partnerships with the Brampton African Museum of History and Culture, and the Sikh Heritage Month Foundation.

Honouring PAMA's commitment to Indigenous programming, we shared three learning opportunities throughout the year. On one occasion we made cornhusk dolls and learned about strawberry teachings, and on another we explored rock paintings. For our third experience, we were joined by nationally renowned champion hoop dancer Beany John, who provided an afternoon of interactive cultural discovery and meaningful conversation.

Other collaborations included partners such as the Festival of Literary Diversity (FOLD), Peel Pride, Algoma University, the Brampton Arts Organization (BAO), and Mississauga Arts Council (MAC) to name just a few. We look forward to continuing these community engagement relationships and to building new ones in 2025.



Mississauga Poet Laureate Andrea Josic at the *Heart and Soul* Poetry event at PAMA in November.



Bubbleology performance featuring *Miss T the Bubble Queen* on March Break.

Educational Programs

This year, PAMA welcomed over 4,000 students on-site. We thank the dedicated and supportive teachers in Peel region who are paramount in helping PAMA share Peel's rich and impactful stories.



Student exploring the *This Is How We Do It* exhibition.

Youth Council

PAMA's Youth Council aims to support and empower local youth who have a passion for arts and culture. In 2024, the Youth Council developed important skills as they worked on exciting initiatives to create a welcoming environment for their peers at PAMA. To highlight the talented young artists of Peel region, the Youth Council curated a pop-up showcase called *Peel Perspectives*, asking artists to express what community means to them. Look out for the second iteration of this event in spring 2025!



Youth artist exhibitor M. Murugathas, *Azhagi*, in the spring *Youth Art Showcase*.

Seniors Outreach

The demand for seniors' programming has resumed to pre-pandemic levels. PAMA provided 36 sessions to Peel residents aged 65 and older in 2024. We continue to share items and the stories they tell from our collections. Our *Museum Memories* program gives participants the opportunity to reminisce about items from the past to present.

Community Partnership Highlights

Sikh Heritage Month

PAMA and the Sikh Heritage Month Foundation partnered once again to showcase events, activities, and a dynamic art exhibition in April, welcoming more than 2,500 visitors. General admission to PAMA was free from April 1 to 30, courtesy of the Sikh Foundation of Canada.

1984 Path of the Warrior Saints was the feature exhibition, guest curated by Brampton author, poet, artist, and performer Rupri Kaur. This special exhibition explored Sikh culture, human rights, social justice, and spirituality, showcasing works by Sikh artists from around the world.



Musical performance at the Sikh Heritage Month closing event.

Unveiling Ability: Empowerment Through Art

“Having our quilts displayed in a community exhibition event was always my dream.”

— Tracie Hare

In 2024, PAMA proudly partnered with Brampton Caledon Community Living to present *Unveiling Ability: Empowerment Through Art*, on display from September 21, 2024, to March 16, 2025. A collection of paintings, wall hangings, quilts, and sculptures by 63 local artists living with disabilities, the exhibition celebrates creativity and diversity, offering visitors a unique opportunity to engage with art that transforms perspectives. This partnership celebrates the idea that art is accessible to people of all abilities and serves as a powerful reminder of the roles that inclusion and collaboration play in building a vibrant, supportive community.

“I tried to do art, I am surprised it went well. I can’t believe it’s in an exhibition now.”

— Wayne Durance



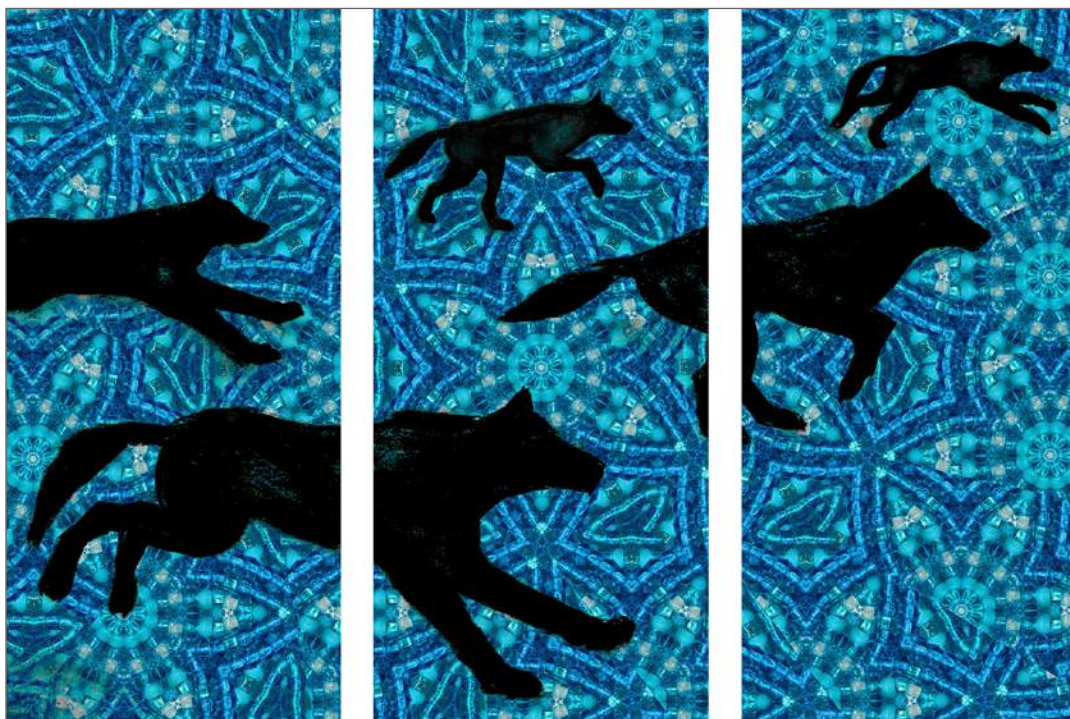
Brampton Caledon Community Living artist Steven Lake with Community Participation Supports Director Kim Cunningham.



Artists from Brampton Caledon Community Living pose for a group photo on International Day of Persons with Disabilities.

CONTACT Photography Festival

The Art Gallery, in partnership with CONTACT Photography Festival, has been exhibiting works by leading contemporary artists on its large-scale outdoor banners since 2019. CONTACT is a Toronto organization focused on lens-based exhibitions and programs. Its festival — the largest photographic festival in the world — takes place across the Greater Toronto Area every May. As this year's core presenter, the Art Gallery featured *Kimutsik* (dog team) by Inuk artist Glenn Gear. The three outdoor banners reimagine the return of slaughtered Inuit dogs, now running free. The work is a still adaptation of a video of the same name.



Glenn Gear, (b. 1970), *Kimutsik*, 2023, © Artist, featured on PAMA's exterior banners.

Celebrating 50 years of Modern-Day Mississauga, Brampton, and Caledon

The Archives worked with our municipal partners across Peel on a variety of 50th anniversary projects in 2024, commemorating the 1974 incorporation of the City of Mississauga, the City of Brampton, and the Town of Caledon. PAMA assisted with research for some projects, while for others, we provided a range of images for our partners' displays and exhibitions. Given that our archival collections cover the Peel region, the Archives was well equipped to support their respective celebrations.



Highland Games parade photograph, 1959, the photograph shows Old Airport Road on a utility box, Church Road



City of Brampton's 50th anniversary celebration display wall

Bramalea City Centre

For more than five years, PAMA has been fortunate to partner with Bramalea City Centre, creating pop-up exhibitions and programming at the mall. This year three pop-up exhibitions were presented. The first, in February, celebrated Black History Month; the second, in partnership with the Indigenous Sharing Circle, was displayed in September; and the final one, presented in November, commemorated Remembrance Day.



Black History Month display at Bramalea City Centre mall in February.



Walking Together display at Bramalea City Centre mall in September.

Library Pass Program

In 2024, PAMA partnered with Peel Libraries through the library pass program. A total of 321 passes - each valid for two adults and up to five children - were used. In addition to great relationships with Mississauga, Brampton, and Caledon, PAMA has now connected with Milton and Vaughan libraries. These partnerships allow wider accessibility to arts and culture, removing financial barriers and encouraging people from other communities to visit our site.



Live Art

Live Art is an outdoor (en plein air) painting competition held in downtown Brampton, hosted by Gallery 35 and sponsored by Inzola's Art Endowment Fund. The 2024 live painting event was held on Saturday, August 17. Artists were given three hours to start and finish an oil, acrylic, or watercolour painting of the downtown Brampton area. These artworks were judged on the day, and the top 10 finalists were announced and displayed at Gallery 35 for one month. Finalists in the adult and youth categories were invited to a ceremony in mid-September, where the top three in each category received awards.



Artists from the Brampton Live Art Painting Competition in August.

Grants and Donation Highlights

Summer Camp Scholarships

Building on the success of PAMA's 2023 *#GivingTuesday Send a Kid to Camp* campaign, five children from Big Brothers Big Sisters of Peel were able to attend a week of PAMA Summer Camp in 2024.

Creative Expressions

This year, the *Great Canadian Giving Challenge* (a CanadaHelps initiative) supported PAMA's Creative Expressions workshops, which bring creativity to people facing physical or developmental challenges in Peel. We work with organizations and schools to provide art opportunities to both adults and children, fostering confidence, communication skills, and connections within the community.

We are grateful for the Brampton and Caledon Community Foundation's continued support for the Creative Expressions program.

We thank and acknowledge the support of the Government of Canada, and the Government of Ontario.



Big Cheque presentation in support of PAMA's Creative Expression program. From left to right: Brandon Corazza, Board Chair, Friends of PAMA, Juliet Jackson, Director, Culture and Inclusion, Peel Region, James Boyd, President & CEO, Brampton and Caledon Community Foundation and Josie Premzell, Manager (Acting), PAMA.

New Creative Access Fund

The #GivingTuesday 2024 campaign raised funds for the *Creative Access Fund*. This new initiative by PAMA and the Friends of PAMA provides free or subsidized access to workshops and admission, making creativity accessible for everyone – because inspiration shouldn't have a price tag.



Visitors enjoying the historic Peel County Courthouse.

Community Partners and Co-Creators

Thank you to our community partners and co-creators. PAMA works with groups, organizations, and individuals to plan exhibitions, education, and public programs and connect to the community. We are grateful to our partners and committed to fostering connections within the community.

- Albion Bolton Historical Society
- Algoma University
- Alzheimer Society of Peel
- Archives of Ontario
- Art Gallery of Ontario
- Art Museum at the University of Toronto
- Arts and Heritage Foundation of St. Albert (AHF)
- Art Windsor-Essex
- Autism Ontario
- Baci Gifts
- Big Brothers Big Sisters of Peel
- Brampton Caledon Community Living (BCCL)
- Bramalea City Centre
- Brampton Arts Organization (BAO)

- Brampton Board of Trade (BBOT)
- Brampton Folk Club
- Brampton Historical Society
- Brampton Library
- Caledon Library
- Canadian Museum of History
- Carceral Cultures Research Initiative (CCRI)
- City of Brampton
- City of Mississauga
- CONTACT Photography Festival
- Deepa Wagh
- Diana-Crina Catargiu
- Dorset Fine Arts
- Downtown Brampton Business Improvement Area (BIA)
- Dufferin Peel Catholic School Board
- Feheley Fine Arts
- Festival of Literary Diversity (FOLD)
- Gallery 35
- Gevik Gallery
- MOYO Health & Community Services
- Heritage Mississauga
- Hindu Heritage Foundation
- Justine Abigail Yu
- LAMP Community Health Centre
- Legacy of Hope Foundation
- Living Hyphen
- MDA Space
- McMichael Canadian Art Collection
- Milton Library
- Mississauga Arts Council (MAC)
- Mississauga Library
- Museum London
- Museum of Dufferin (MOD)
- Museums of Mississauga
- National Film Board
- National Gallery of Canada
- Nikkei National Museum and Cultural Centre
- North Peel Community Church
- Ontario Ancestors, Halton-Peel Branch
- Parks Canada
- Peel District School Board
- Peel Environmental Education
- Peel Health
- Peel Living
- Peel Long Term Care
- Peel Pride Collaborative
- Peel Public Works-Water and Wastewater / Arthur P. Kennedy Water Treatment Plant
- Peel Records Management
- Ralph Beaumont
- Regional Diversity Roundtable
- Roots Community Services
- Seniors Health & Wellness Village
- Sheridan College
- Sikh Heritage Month Foundation
- Sneha Mandhan
- Society of American Archivists
- StoriesofHome.ca
- The Indigenous Network (TIN)
- The Image Centre
- The Muse - Douglas Family Art Centre
- Thomas McIlwraith
- Toronto and Region Conservation Authority (TRCA)
- Tom Thomson Art Gallery
- Town of Caledon
- Tyne & Wear Archives

- Vaughan Library
- Visual Arts of South Asia Arts Festival (VASA)
- West Yorkshire Archive Service
- Woodstock Art Gallery

Donors

- Diane Allengame
 - Lis Braun
 - Elizabeth Cox
 - Carolyn Crawford
 - David and Carol Dickson
 - Joan Doane
 - Erin Fernandes
 - Bill and Jane Hutton
 - Sandra Iskandar
 - Victoria Lewin
 - Monpi Lobo
 - Malton Neighborhood Services
 - Kathleen Pechmann
 - Josie Premzell
 - Nisarg Vrajilal
 - Nancy Webb
- And those who wish to remain anonymous.

In-kind donors

- Cynthia Rochefort
- Hartley Davis Family
- MDA Space
- William Osler Health System, Brampton Civic Hospital

And those who wish to remain anonymous.

Grants

- Brampton and Caledon Community Foundation
- Community Museum Operating Grant, Province of Ontario
- Museum Assistance Program; Collections Management Grant, Department of Canadian Heritage
- Peel Region
- Young Canada Works, Building Careers in Heritage, Department of Canadian Heritage



Sponsors

- Insauga
- Inzola Endowment Fund
- Global Heroes
- Samurai Media
- Sikh Foundation of Canada
- Star Metroland Media
- Y Media

PAMA Remembers

In 2024, we mourned the loss of the following members of the PAMA family who passed on: Abul Rain, Ron Webb, Lois Rice, Sir George Bull, and Kathleen Davis. Though they are gone, their spirit, passion, and contributions continue to inspire us.

Volunteers

Friends of PAMA Advisory Board

The Friends of PAMA provide input and advocacy in support of PAMA, seek funding opportunities, volunteer, and assist with PAMA public events; raise funds for exhibitions; organize public education and outreach initiatives for the community; build strong and effective links between PAMA and the community; advise on operational policies; and maintain a charity in good standing, following the best practices of the Canada Revenue Agency.

- Brandon Corazza, Co-chair (May 2024 – present)
- Ismat Jahan, Co-chair (May 2024 – present)
- Councillor Gurpartap Toor (appointed)
- Gagan Battu
- Baani Kaur Bhathal
- Navdeep K. Dhaliwal
- Sandra Iskandar
- Elaine Kwan
- Sharifa Riley
- Nader Shureih
- Nisarg Vrajlal

The Friends of PAMA would like to thank Steven Vitale and Vital Associates for their financial services throughout the year.

PAMA Youth Council

- Laura C.
- MJ P
- Shunnayal Y.
- Yasmeen A.
- Keerat L.
- Anish S.

PAMA Event Volunteers

- Branden R.
- Marie A.
- Ravin R.
- Valentina R.

PAMA Staff

- Bethany Lee
Director (Jan. – April)
- Juliet Jackson
Director
- Rene Nand
Manager (until Jan.)
- Josie Premzell
Acting Manager
- Sharona Adamowicz
Clements
- Chamila Belleth
- Claire Bennett
- Baani K. Bhathal
- Alessandra Cardarelli
- Andrea Carswell
- Sonya Cestra
- Jenna Chiddenton
- Maureen Couse
- Christiana Cunha
- Joan Doane
- Amy Dunlop
- Aisling Dunne
- Erin Fernandes
- Jonell George
- Michelle Gewurtz
- Anita Gill
- Alesha Grummett-
Roesch
- Alyestel Hamilton
- Lauren Herzog
- Beverly Hill
- Kaitlin Hough
- Chrissy Iredale
- Lori-Ann Earl Joseph
- Steven Kellier
- Jacob Keszei
- Falaq Khan
- Carrie Kitzul
- Rachel Leaton
- Victoria Lewin
- Sofia Mayer Piriz
- Anna McCusker
- Priyanka Mittra
- Nick Moreau
- Shannon Moynagh
- Sierra Narine
- Kyle Neill
- Ann Pennicooke
- Lejla Pepeljak
- Dawna Pym
- Belinda Rosa
- Anjanie Ramlogan
- Allison Sagun
- Lara Salami
- Kaylyn Shaughnessy
- Meg Soderlund
- Reynold Thomas
- Samantha Thompson
- Jacob Turriff
- Amanda Vecchi
- Angie Warner
- Laila Zayed

Co-op, Summer Students and Interns:

- Victoria Babcock
- Barry Marshall
- Ryan Passerino
- Jillian Vandervoort

For more information or to register
for workshops and events:

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