

PEEL  
ART GALLERY  
MUSEUM +  
ARCHIVES

# Program and Exhibition Guide



January to April  
2026

Peel Art Gallery, Museum, and Archives (PAMA) is a place to explore and learn about Peel region's diverse culture and heritage. It highlights important local, Canadian, and global narratives through art, artifacts, archival collections, exhibitions, and programs that inspire visitors to discover new insights and make meaningful connections with the community.

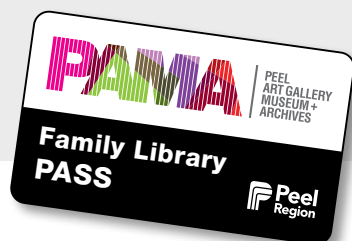
Join us for tours, events, workshops, and public programs suitable for all ages.



# Did you know?

**You can borrow a PAMA Family Pass  
from your local library for FREE!**

Our general admission passes are valid for one week and provide entry for up to 2 adults and 5 children.



# Exhibitions

on now for  
a limited time



Clarkson train station, 1918.  
Region of Peel Archives, Barnett scrapbooks.

## **All Aboard! The Railways of Peel**

**Until February 16, 2026**

The arrival of railways in the 1850s transformed Peel communities. Explore the importance of railways in the past, and how they remain vital to life and commerce in Peel today.

*In partnership with railway historians Ralph Beaumont and Thomas McIlwraith.*

## Fantastic Landscapes: Beyond the Ordinary

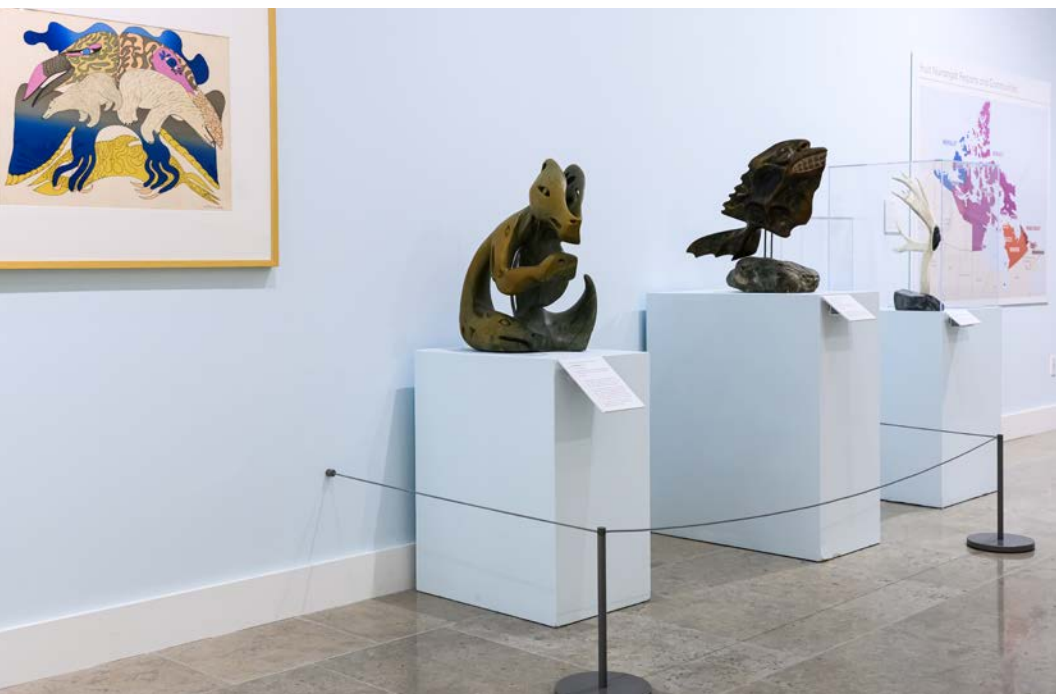
**Until March 22, 2026**

PAMA's art collection features beautiful landscapes by traditional and modern artists. They are inspired by real and imaginary places. These artworks are like an invitation to dream of distant and unknown worlds.

## Land, Sea, Sky: Inuit Art from PAMA's Collection

**Until March 29, 2026**

This exhibition showcases works created by artists from across Inuit Nunangat (the Inuit homeland), celebrating their rich culture and artistic expression. Featuring sculpture, dolls, prints, and drawings, PAMA's collection reflects the deep connection Inuit artists share with their environment.



|| Works on display in the *Land, Sea, Sky* exhibition at PAMA.

## Stuart Clifford Shaw: En Plein Air

**Until April 2026**

PAMA's outdoor banners blend with the beauty of downtown Brampton and invite you to slow down and enjoy nature. This painting by Stuart Clifford Shaw from Streetsville, Mississauga, is part of PAMA's collection and is featured in PAMA's Meditation Moments YouTube series for anyone looking for a quiet break.

## the stories we share are the light we carry

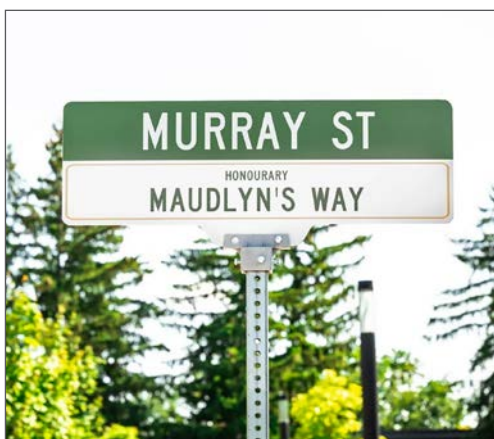
**Until May 3, 2026**

At the heart of this exhibition is “NansiRoachy”, a multimedia sculpture created by artist Debbie Ebanks. It is inspired by Anansi, a famous spider from West African folklore, known for teaching lessons through storytelling. The artwork brings together old documents, video, and sculpture to collect stories and memories from the Jamaican community. Visitors are invited to explore new ways of sharing and experiencing these stories.

## Peel Collects: Maudlyn's Legacy

**Opening in February 2026**

Celebrate the generous nature and lasting impact of community builder Reverend Maudlyn Biso (1936–2023). Learn how she supported her community and how her spirit of service continues to inspire others.



Part of Murray Street in Brampton is now named in honour of Reverend Maudlyn Biso.





Remember | Resist | Redraw posters and essays on display at PAMA.

## Remember | Resist | Redraw: A Radical History Poster Project

Until Spring 2026

This series of graphic posters, highlights alternative perspectives and events that are often left out of Canada's history.

*Created by the Graphic History Collective.*



Illustrate • Educate • Organize



Figure skates made by the Dominion Skate Company in Brampton, 1970s.  
Gift of Dr. Kathleen Armitage.

## **PAMA Collects: Connections Between Us**

**Until Fall 2026**

We are often connected in unexpected ways. Discover the shared histories of people and communities in Peel through objects from the PAMA Museum collection.

## **Sikh Heritage Month 2026**

**April 4 to 30, 2026**

In partnership with the Sikh Heritage Month Foundation, PAMA presents the exhibition, *Baaghi Ja Badshah*. Discover the historical phases of Sikh life in which the community has stood as both baaghi (rebels) and badshah (leaders) and worked toward Halemi Raj, a vision of fair and ethical rule. Admission to PAMA is free during the month of April, courtesy of the Sikh Foundation of Canada.

# Exhibitions

## ongoing

### **This Is How We Do It: Creating Museum Exhibitions**

This hands-on exhibition takes visitors through the steps of creating a museum exhibition. Look at how we create our exhibitions and learn how to make your own.

### **Behind the Bars: History of the Peel County Jail**

The Peel County Jail was in use from 1867 until 1977. Learn about its history, why it was built, the experiences of those who spent time within its walls, and how the justice system has changed over time.

### **Sedna: Inuit Goddess of the Sea**

The sculpture gallery at PAMA includes work by Inuit carvers that bring to life the legend of Sedna, the sea goddess who rules over sea creatures.

personal stories, L

Works on display in the *Sedna* exhibition at PAMA







Students at the Canada Bengali Cultural School of Mississauga, around 1992.  
Region of Peel Archives.

## **Stories of Home: Finding Community and Belonging in Peel**

What does “home” mean to you? Through personal stories, videos, photos, and objects, this exhibition looks at how we create a sense of belonging and community in Peel.

*Developed in partnership with Living Hyphen and Sheridan College.*

*Living Hyphen* Sheridan

# Events and Workshops

## highlights

All prices are subject to HST

### Kids and families

#### DIY Studio Time

**Weekends from 1 to 4:30 p.m.**

Explore exhibits and connect over self-guided art projects that inspire creativity. Do-it-yourself studio time activities change each month and are recommended for ages 5 and older.

**Cost: Included in general admission. Free for PAMA members.**



#### Family Day at PAMA: The Magic of Make Believe

**Monday, Feb 16, 10 a.m. to 4:30 p.m.**

Step into a world of adventure and imagination at PAMA's free annual Family Day celebration. Enjoy colourful stories, enchanting crafts, and hands-on discovery activities suitable for all ages.

**Cost: Free admission.**

#### SPECIAL GUEST

***Dragon on the Hill*** is an interactive family performance by Carousel Players.

**10:15 a.m., 11:45 a.m., 2 p.m., and 3:30 p.m. (50 minutes)**

**Cost: \$5 for public. Free for PAMA members.**

*Registration is required.*

## March Break at PAMA: Imagination and wonder

**March 16 to 20**

Dive into colourful abstract artmaking, deepen your creativity with hands-on creator workshops, and enjoy daily performances. Be amazed by Miss T. and her famous bubble show, be dazzled by the magic of X.Ray, get lost in a good story and enjoy interactive children's theatre.



### MAINSTAGE PERFORMANCES

- **March 16** – Kesha Christie  
Folk Tales
- **March 17** – Peter Pan with  
DuffleBag Theatre
- **March 18** – Pastel's  
Imaginarium
- **March 19** – X.Ray  
Magic Show
- **March 20** – Bubbleology

**Cost: \$13.20 for public** (includes PAMA admission).

**Free for PAMA members.**

*Use code EARLYBIRD when booking to save 10% until March 1.  
Registration is required as space is limited.*

### CREATOR WORKSHOPS

- **March 16** – Clay Creatures
- **March 17** – Clay Creatures
- **March 18** – Felt Stuffies
- **March 19** – Landscape  
Printmaking
- **March 20** – Recycled  
Instruments

**Cost: \$10.50 for public. \$8.90 for PAMA members.**

*Use code EARLYBIRD when booking to save 10% until March 1.  
Registration is required as space is limited.*

### DREAMLAND ART STUDIO

- **March 16** – Colourful  
sand art
- **March 17** – Pastel blending
- **March 18** – Collage art
- **March 19** – Glow in the  
dark painting
- **March 20** – Bubble painting

**Cost: Included in general admission.** *Registration is not required.*

Visit [pama.peelregion.ca/programs-and-events](http://pama.peelregion.ca/programs-and-events)  
for times and registration.

## Youth and adults

### Fantastic Landscapes: Collaging Workshop

**Thursday, Jan 15, 6:30 to 8:30 p.m.**

PAMA has partnered with the Brampton Library to offer a creative workshop that invites you to design your own fantastic landscape inspired by PAMA's *Fantastic Landscapes: Beyond the Ordinary* exhibition. After a tour of the exhibition, explore composition, texture, and layering techniques to create unique, expressive pieces. Perfect for all skill levels, this session encourages creativity and personal expression by reimagining natural scenes to create vibrant, one-of-a-kind collage artworks. This program will take place at PAMA and is suitable for ages 14 and older.

**Cost: Free.** Registration is required through the Brampton Library.



### Open Mic and Paint Night

**Thursday, Jan 22, 6:30 to 9 p.m.**

Join PAMA and the Brampton-based youth-led organization Speak Your Truth for an evening of performance, art, and advocacy. Explore the exhibition *Remember | Resist | Redraw: A Radical History Poster Project*. It shares important stories that are often missing from regular history books. Create your own artwork inspired by the exhibition. Discover new voices and perspectives from youth artists as they share spoken-word poetry, art and music.

**Cost: Pay-what-you-can.** Registration is required.

### Art Workshops with Brampton Arts Organization (BAO)

**Thursday, Jan 29, 6:30 to 8:30 p.m.**

**Thursday, Feb 26, 6:30 to 8:30 p.m.**

Get creative through hands-on art workshops led by local talents. The workshops will be hosted by artists who are part of the Brampton

Arts Organization's Workshops 101 series. By attending one of these workshops, you get to learn new visual art skills from emerging art educators.

Workshops 101 is a professional development program that empowers Brampton artists with the tools and training to design and facilitate their own art-based workshops in the community.

**Cost: Pay-what-you-can.** *Registration is required.*

## **Cyanotype Printmaking Workshop with Amye St. John**

**Sunday, Feb 8, 1:30 to 4:30 p.m.**

Join Brampton-based artist Amye St. John for a hands-on cyanotype printmaking workshop inspired by the exhibition *PAMA Collects: Connections Between Us*. Drawing inspiration from everyday objects and personal histories featured in the show, explore how items shape our understanding of community and identity. Amye will guide you through the basics of the cyanotype process, helping you create unique, blue-toned prints that captures an object of your interest. No prior experience is necessary.

**Cost: \$17 for public. \$14.45 for PAMA members.**  
*Registration is required.*

## **A Day of Creativity and Culture with Blkline**

**Saturday, Feb 21, 12 to 4 p.m.**

Join us for a day of creativity and culture. Blkline is a collective that empowers BIPOC (Black, Indigenous, and People of Colour) creators by amplifying their voices and connecting them to opportunities in the creative industries. They champion honest storytelling, break down barriers, and work toward a more inclusive creative landscape to build a space where artists can meet, share ideas, and grow a community that Canada has yet to see.



**Cost: Pay-what-you-can.** *Registration is required.*



## Panel talk with artist Debbie Ebanks

**Saturday, Feb 28, 2 to 3:30 p.m.**

Led by multidisciplinary artist Debbie Ebanks, participants in PAMA's exhibition, *the stories we share are the light we carry*, will engage in an important discussion about cultural memory and how knowledge is passed down through generations in Black communities. The discussion will focus on the importance of community records, the ways individuals protect their histories, and what to consider when donating to archives. The event will be held at PAMA, in partnership with the Brampton Library.

**Cost: Free.** *Registration is required.*



## Connections: Art + Book Club

**Thursday, March 5, 7 to 8:30 p.m.**

Literature and visual arts come together in this distinctive book club experience. Join us at PAMA as we partner with Brampton Library for a discussion of the book *Piranesi* by Susanna Clarke. This intoxicating, hypnotic novel is set in a dreamlike alternative reality. The book discussion will be paired with a guided tour of the exhibition *Fantastic Landscapes: Beyond the Ordinary*.

**Cost: Free.** *Registration is required with the Brampton Library.*

## Embroidered Pendant Workshop

**Saturday, March 7, 1 to 4 p.m.**

Discover the art of micro-embroidery in this creative and beginner-friendly workshop. You'll start by learning essential embroidery stitches on a sampler, then design and stitch your own miniature artwork. Finish your work by designing a creative necklace or a unique keychain. This workshop is suitable for ages 16 and older. Basic stitching skills are recommended.

**Cost: \$17 for public. \$14.45 for PAMA members.**

*Registration is required.*

## **Her Archives, Her Voice: Women's Histories Revealed**

**Saturday, March 7, 10 a.m. to 4 p.m.**

In celebration of International Women's Day, join our archivists in the Reading Room, to learn about some of Peel's outstanding women through our archival records. From farmers to medics, artists to politicians, women have played a crucial role in shaping Peel into what it is today.

**Cost: Admission to the Archives is free.** *Registration is not required.*

## **Music Night with the Brampton Folk Club**

**Thursday, March 19, 7 to 8:30 p.m.**

Enjoy the musical talent of local artists and explore our historic spaces with an intimate concert experience. Tonight's program is Beyond the Ordinary – Songs to Unlock Our Imagination, inspired by the exhibition *Fantastic Landscapes*.

**Cost: Included in general admission. Free for PAMA members.**

## **Yoga Flow and Verse Workshop**

**Saturday, March 21, 10:30 a.m. to 12:30 p.m.**

In celebration of World Poetry Day, join yoga instructor Tere Lopez, and Mississauga Poet Laureate Andrea Josic for a unique experience that weaves together movement and words.

**Cost: \$17 for public. \$14.45 for PAMA members.**

*Registration is required.*

## **Still Life, Still Living, Clay Vessel Workshop with Hibah Mian, Curator of Dreamland**

**Sunday, March 29, 1 to 4 p.m.**

Participants are invited to use air-dry clay to explore memory, identity, and place by creating their own hand-built vessel. All materials will be provided, and no prior experience with clay is necessary.

**Cost: \$26 for public. \$22.10 for PAMA members.**

*Registration is required.*

## There is value in a PAMA membership!



- Unlimited free admission to all exhibitions
- Exclusive previews, member-only events, and member newsletter
- Enjoy 15% off programs and at the PAMA Store

Visit [pama.peelregion.ca](http://pama.peelregion.ca) to learn more.

### Hours

**Monday, Tuesday,  
Wednesday, and Friday**  
10 a.m. to 4:30 p.m.

**Thursday**  
10 a.m. to 9 p.m.

**Saturday**  
10 a.m. to 5 p.m.

**Sunday**  
1 to 5 p.m.

### Holiday hours

**Family Day**  
**Monday, February 16**  
Open with free admission

**March Break**  
**March 16 to 20**  
Open daily with programming

**Easter**  
**Friday, April 3**  
Closed

### Connect with PAMA

For more information, or to register for events and workshops:

**[pama.peelregion.ca](http://pama.peelregion.ca)**  
[infopama@peelregion.ca](mailto:infopama@peelregion.ca)

905-791-4055

@visitPAMA



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