

# Sun Print

## Step-by-Step Instructions



Sara Angelucci (Canadian, 1962-)  
*July 24 (Wild Grape, Queen Anne's Lace, Daisy Fleabane)*,  
2020 Nocturnal Botanical Ontario  
series. Courtesy of the artist,  
Stephen Bulger Gallery, and  
Patrick Mikhail Gallery

Sara Angelucci is a Toronto-based artist. She creates art in different mediums including photography, video and audio. You can see some of Sara's work in her online exhibition [Botanica Colossi](#). Her artwork will also be displayed outdoors at PAMA on large banners until August.

This series is called *Nocturnal Botanical Ontario*. In these photographs, you will see how Sara studies plants up close and in the nighttime. Insects and luminescent specimens also appear in the darkness.

Be inspired by *Nocturnal Botanical Ontario* as you create your own nature art. Instead of using a camera at night, you will use the sun during the day to make a sun print.

**Materials:** Construction Paper, Leaves, Glass Plate (Optional), White or Yellow Chalk (or substitute with a Cotton Swab and Paint)



## 1. Collect

Collect flat leaves or flowers for your sun print. Make sure you have permission before collecting. Fallen leaves also work great.

## 2. Arrange on a Sunny Day

Arrange your leaves and flowers on a piece of construction paper in a sunny place outside. Construction paper works best for natural sun prints. Dark colours also work best (black, blue, purple). You can place a piece of glass from a frame or plexi on top so that nothing blows away. Alternatively, place a rock on each leaf/flower to keep them in place.



## 3. Wait

Leave your art in the sun for 2 – 4 hours, depending on how strong the sun is. The paper that is exposed to the sun will fade and the paper behind the leaves will remain the original colour creating a sun print.

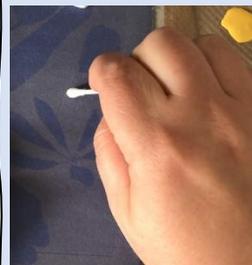


### How do sun prints work?

Sunlight contains UV rays. These rays cause sunburns and are the reason we wear sunscreen. Similarly, when the dyes in construction paper are exposed to sunlight, a chemical reaction happens. This results in the paper dyes showing a less bright colour. The leaves block out the light and resist the reaction. This gives us two colours when the print is complete.

## 3. Add Fireflies

Dab a cotton swab in yellow or white paint and make dots around the sun print. You can use your finger to blur the circle to make it look like it's glowing. Alternatively, you can use white or yellow chalk to create the effect. Add as many fireflies as you would like!



The artworks reproduced here are used under the Fair Dealing provision of the Canadian Copyright Act for educational purposes and are only intended to be used for those purposes. Further reproduction of these artworks for other uses is not permitted without consent from the copyright holder.

