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Sandra Iskandar graduated from the School of Architecture at Carleton University in Ottawa. Originally a Montrealer, Sandra is a thoughtful community-minded individual who enjoys blurring the lines between Art, Architecture, Public Realm and Community. As an educator, she strives to empower students to think like city-builders and stakeholders. Through her workshops, Sandra encourages an open dialogue, growth mindset and social justice in the classroom to allow synergy and collaboration amongst students in order to promote ideas for constructing healthy inclusive communities. As a bilingual Lead Architectural Educator with No.9 Contemporary Art & The Environment; Arts Educator with Inner City Angels in Toronto and Hamilton and her involvement with Waterfront Toronto's Underpass Park, Sandra has been instrumental for guiding the design ideas and supporting the evolution of public realm in this rich urban context, otherwise termed as 'designing future cities'.



She was heavily involved in her own community in Corktown Toronto and was president and board member of the Corktown Residents and Business Association for six years.

She is a believer in Civic engagement and feels that we all have a Voice. Sandra has recently founded her own architectural practice Sandra Iskandar Architect and has been commissioned Architect of Record by Clear Water Farm for the design of a new Youth Engagement Centre with intention of serving the local Georgina Community. Professionally, she is a licensed Architect and project managers, with accumulated experience, in the fields of Arts and Culture, Adaptive Re-Use, Heritage, Community and Sports. As Project Manager for the TO2015 Pan Am Games, she delivered 10 Capital Competition Venues.

SANDRA ISKANDAR