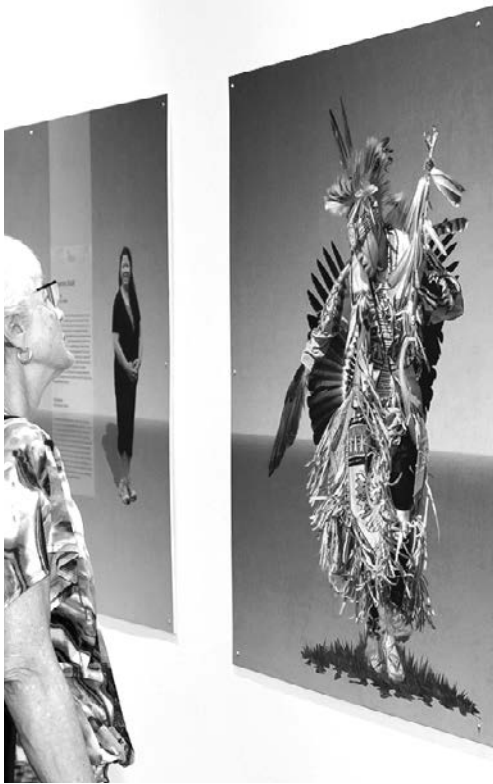


Report to the Community

2022





REGALIA: Indigenous Pride exhibition, on display Jul. 2 - Oct. 30, 2022.

(Cover)

REGALIA: Indigenous Pride was a travelling exhibition by photographer Roland Lorente and writer Aline Saffore, who travelled nearly 10,000 kilometres throughout Eastern Canada to attend over twenty powwows. The exhibition is the result of their time spent photographing and interviewing dancers at each powwow.

Twenty-two vibrant photographs capture the movement and beauty of powwow dances, and through personal stories, visitors hear directly from dancers about the significance of powwows and their regalia.

The exhibit was also complemented by a display of historic beadwork and works from the following Indigenous artists:

- Beadwork by Naomi Smith
- Regalia by Diane Smoke-Thomas and Giniw (Graham) Paradis
- Short film, *Homage to Four in Paris* by Shelly Niro spotlighting Barry Ace's performance art *A Reparative Act*

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Leadership Message

The Peel Art Gallery, Museum and Archives (PAMA) enriches the Peel region by safeguarding, sharing and promoting arts and heritage across Brampton, Caledon and Mississauga. PAMA exists to share the stories of Peel by providing diverse opportunities for creative exploration and discussion to help build cohesive communities. “Nothing About Us, Without Us” — our guiding principle — ensures direct participation of communities represented in our programming and exhibitions.

This *Year in Review* highlights an exciting year of reopening and welcoming visitors back to our spaces in person. In 2022, our commitment to partnerships and diversity, equity and inclusion remained strong and focused.

As part of Alzheimer’s Awareness month in January, we kicked off the year with a stunning virtual exhibition called *Life is beautiful: Memoirs of people living with dementia*, in partnership with Peel Region’s Long Term Care division. The exhibition was extremely well received, with over 10,000 views in its opening month.

In February, PAMA reopened the Art Gallery and Courthouse and showcased the new exhibition *Power Play: Hockey in Contemporary Art*, curated by Jaclyn Meloche.

The *Expressions Art Competition* launched in May in partnership with Peel Public Health. We invited artists to share their COVID-19 experiences through their works. A juried panel selected the top 10 submissions from each of the adult and youth categories. The public then voted on these selections to name the top three in each category. Many thanks to all the artists who submitted work and members of the public who voted. You can find the winners on the Community Artists page of the PAMA website.

In June, we kicked off the CanadaHelps campaign for the creation of Creative Care Packages for Peel. This year the kits were created for residents in Peel Region’s Long Term Care facilities and participants in its Adult Day Services programs. The total donations helped to create 85 kits.

The launch of two new exhibitions made for a very exciting summer season. *Peter Powning: A Retrospective* featured beautiful pottery and ceramics from this legendary New Brunswick artist. *Regalia: Indigenous Pride* presented stunning photographs celebrating powwow dancers from across Canada, and also displayed beaded works created locally.

We welcomed many families on-site during *Family Staycation* activities (July and August) and met community members as we visited festivals and events across the Peel region, bringing PAMA activities to them.

During the fall, we were thrilled to open two Museum exhibitions: *We Are Hockey*, on loan from the South Asian Studies Institute at the University of Fraser Valley (British Columbia), which showcased history and diversity in Canada's most beloved sport, and *UN/COVERINGS: Mennonite & Muslim Women's Heads and Hearts*, on loan from the Region of Waterloo Museums.

In the fall, we also showcased works by Brampton-born abstract artist Russna Kaur in an outdoor banner exhibition curated by Renée van der Avoird in partnership with the Brampton Arts Organization (BAO). In November, we opened *Facing Claude Cahun and Marcelle Moore*, an exhibition curated by Michelle Gewurtz and originally developed by the Ottawa Art Gallery.

We are grateful to our many donors, members, volunteers, and community partners for their continued support, which contributed to our success in 2022. Looking ahead, we are bringing an exciting new vision to our Museum in 2023, with the first refresh of its core exhibitions since 2012. PAMA will continue to address issues that are important to the community, as the team works towards strengthening engagement with both new and returning visitors.

We look forward to seeing you soon.



Rene Nand

Rene F. Nand, Manager
Community and Cultural Engagement



Kate Lamb

Kate Lamb, Chair
Friends of PAMA Advisory Board

2022 Exhibitions

After COVID-19 related closures and renovations, PAMA began a phased approach to reopening its indoor spaces in 2022. Honouring our commitment to diversity and inclusion, we launched exhibitions on a range of topics.

Black Girl Hockey display case in the *We Are Hockey* exhibition.



Art Exhibitions

- *Power Play: Hockey in Contemporary Art*, curated by Jaclyn Meloche and originally organized by Art Windsor-Essex
- *Peter Powning: A Retrospective*, curated by John Leroux and organized by the Beaverbrook Art Gallery with the support of the Government of Canada
- *Facing Claude Cahun and Marcel Moore*, curated by Michelle Gewurtz and originally organized by the Ottawa Art Gallery
- *Sedna: Inuit Goddess of the Sea*, organized by PAMA



Peter Powning: A Retrospective exhibition.

Outdoor Banner Exhibitions

- **Bidemi Oloyede:** *I Am Hu(e)Man!*, curated by Sharona Adamowicz-Clements and organized by PAMA in partnership with the Scotiabank CONTACT Photography Festival
- **Russna Kaur:** *Maze of control and the slightest chaos*, curated by Renée van der Avoird and organized by PAMA in partnership with the Brampton Arts Organization



Outdoor banners by artist Bidemi Oloyede titled *I Am Hu(e)Man!*



Brampton-born abstract artist
Russna Kaur.

Travelling Exhibitions

- *George Paginton: Painting A Nation*, curated by Sharona Adamowicz-Clements and Darrin Martens, and organized by PAMA with the support of the Government of Canada, travelled to the Beaverbrook Art Gallery

Museum Exhibitions

- *REGALIA: Indigenous Pride*, presented by independent photographer Roland Lorente and writer Aline Saffore
- *UN/COVERINGS: Mennonite and Muslim Women's Heads and Hearts*, organized by the Region of Waterloo Museums
- *We Are Hockey*, organized by the South Asian Studies Institute, University of Fraser Valley (British Columbia)



Derek Martin – Mohawk, Six Nations of the Grand River, Ontario ©Roland Lorente from the REGALIA exhibition



Power Play: Hockey in Contemporary Art exhibition.

Virtual Exhibitions

- *Life is beautiful: Memoirs of people living with dementia*, created in partnership with Peel Region's Long Term Care division



Life is Beautiful: Memoirs of people living with dementia virtual exhibition.

In **2022**, PAMA presented a
total of 11 exhibitions:
1 travelling, 2 outdoor banner,
1 virtual and 7 in-gallery exhibitions.

UN/COVERINGS:
Igor Mashkov/Scorpio.



Archives Program

For the Regional Archives, 2022 was a critical year of transition, as we undertook several large projects. One of the most important was the successful wrap-up of a future needs study that will guide expansion of the archival program for several years. Despite being closed to the public for a construction project that involved our entire collection being stored off-site, the Archives team maintained a remarkable level of service.

In September, responsibility for the archival program was transferred to the Clerk's Division at Peel Region. This administrative shift will allow the Archives to strengthen its core business function as a government archival repository.

Over the year,
the Regional Archives responded
to more than **1,700**
complex inquiries:
an **increase of 600** from 2021.

Accomplishments

- Completed a future needs assessment, with TCI Management Consultants, that includes a plan to address the archival program's current and long-term staffing, and processing and collection storage requirements.
- Returned a large component of our archival collection from a temporary location to its home storage facility, following construction of a new, state-of-the-art climate control system. The remainder of the collection will be moved in winter 2023.
- Replaced an older shelving system in one of the collections vaults with a new, high-efficiency storage solution.
- Received positive national media coverage and drew public engagement, following the repatriation of a Standing Bear letter and hand-coloured sketch of the Sundance Ceremony from our collection to the Oglala Lakota College, Woksape Tipi Archives and Tribal Repository in Kyle, South Dakota.



Archivists Kyle Neill and Samantha Thompson discussing the collections relocation in our interim storage space.

Collections Highlights

Archives

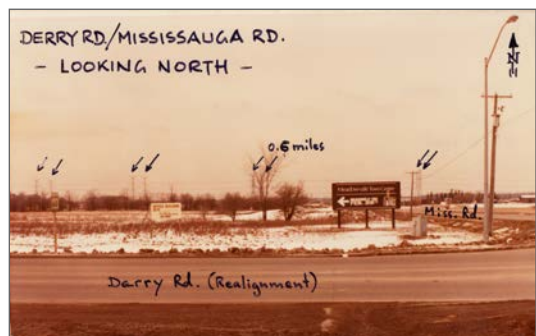
Continuing to enhance its stewardship role, the Archives team accepted approximately 40 new acquisitions in 2022.

Selected Government Records

The Archives collects municipal archival records from Peel Region and the municipalities of Mississauga, Brampton and Caledon. In 2022, we accepted 180 boxes of these records. They document a variety of subjects, including Regional services marketing, municipal sewer planning, Regional landfill site negotiations, and Regional COVID-19 vaccination clinic operations.

Peel Region Marketing and Communications accrual, [ca. 1979 - 2019]

We took in 100 bankers boxes containing records from the Peel Region's marketing and design team. Dating from the 1970s to 2019, topics span everything from emergency response (SARS and meningitis outbreaks) to mailbox leaflets. The records provide an overview of nearly every program offered by Peel Region — from initiatives for those experiencing homelessness to recycling carts.



A sign directing travellers to the new Meadowvale Town Centre, at the corner of Mississauga Road and Derry Road, ca. 1980. RPA2022.016.

Selected Non-Government Records

Brampton sale sign for lot #51 (Model 618) “The Bayview”, Ridgehill Manor subdivision, Brampton, [ca. 1962]

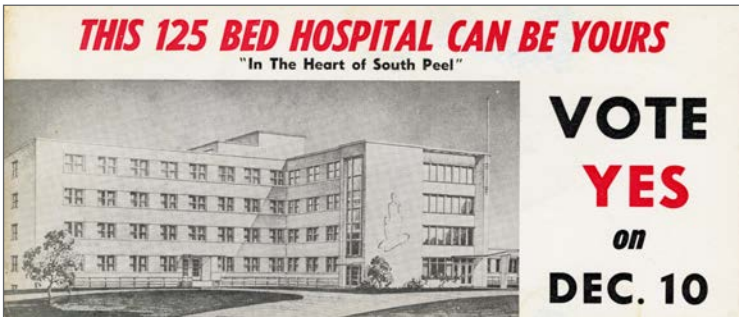
This sign sat on the lawn of 1 Alderway Avenue in Brampton's Ridgehill Manor neighbourhood. Max and Lois Rice formed the Rice Construction Company in 1950 in Toronto, building initially in the Downsview area. They expanded to Brampton to build Eldomar Heights (late-1950s) and Brampton Mall (1960).



Bayview sale sign, ca. 1962.

Mississauga South Peel Hospital election advertisement, 1955

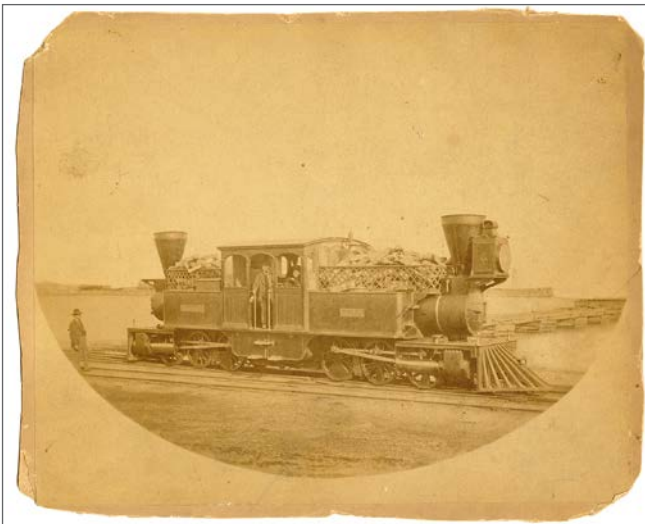
The South Peel Hospital Board published this advertising blotter while fundraising for a new hospital. In 1955, local voters were asked if they supported construction being financed by government debentures. Electors voted Yes, and the hospital opened in 1958 as the South Peel Hospital. It was eventually renamed the Mississauga Hospital/Trillium Health Partners.



South Peel Hospital blotter, 1955.

The Caledon Toronto Grey and Bruce Railway locomotive, [likely 1872]

The Toronto Grey and Bruce Railway owned this double-ended locomotive, *the Caledon*, which was used in northern Peel County between 1872 and 1881. The photo was provided from the collection of Thomas Steiger of Ohio and was donated in memory of the R.T. Walker family of Dearborn, Michigan.



The Caledon locomotive, ca. 1872.

Art Gallery

The Art Gallery processed several new acquisitions in 2022, all by living female artists, for its permanent collection.

Four works that were featured in our *Power Play: Hockey in Contemporary Art* exhibition were donated by artists Liz Pead, Liss Platt and Cyndra MacDowall. Such donations are a testimony to the new relationships that are often forged between PAMA and community artists following a successful working experience.

As we continue to grow and diversify our collection of works on paper, in 2022 we purchased three drawings by prominent Inuit artists Ningiukulu Teevee and Shuvina Ashoona. Funds for these acquisitions came from the David Somers Works on Paper Endowment.

Our Art Gallery team
optimized storage for
494 works
of art, including
467 works on paper
and **27 Inuit dolls**.



Ningiukulu Teevee
(Canadian/Inuit, 1963-)
Head Lice, 2010
coloured pencil and ink on paper
49.53 x 64.77 cm
Purchased with funds from the David
Somers Works on Paper Endowment,
2022



Ningiukulu Teevee
(Canadian/Inuit, 1963-)
Composition (Braiding Sedna's Hair), 2007
Ink on paper
50.8 x 66.04 cm
Purchased with funds from the
David Somers Works on Paper Endowment,
2022



Liss Platt (American, 1965-)
*Puck Painting 68
(Homage to Jagr)*, 2000
Puck rubber and commercial house
and spray paint on wood
182.88 x 121.92 cm
Gift of Liss Platt, 2022



Shuvinai Ashoona (Canadian/Inuit, 1961-)
Composition (Monster Drawing), 2021
Coloured pencil and ink on paper
30.1 x 128 cm
Purchased with funds from the David Somers Works on
Paper Endowment, 2022



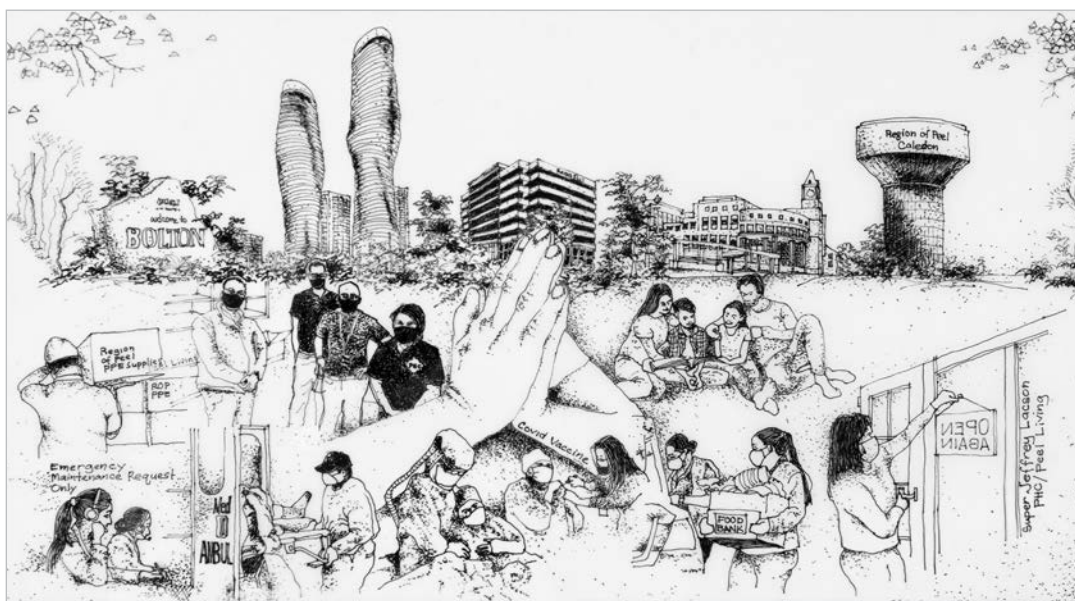
Elizabeth (Liz) Pead
(Canadian, 1972-)
Homestead, 2019
Recycled hockey equipment,
knitting, ink, and acrylic paint on board
45.7 x 60.9 cm



Cyndra MacDowall
(Canadian, 1953-)
Crossing the Blueline,
Circles & Stripes series, 2019
Archival pigment print, 1/6
67.7 x 101.6 cm
Gift of the artist, 2022



Cyndra MacDowall
(Canadian, 1953-)
On the Diagonal,
Circles & Stripes series, 2019
Archival pigment print, 1/6
67.7 x 101.6 cm
Gift of the artist, 2022



Jeffrey Lacson
The Message to Humanity, 2022
 Ink on paper
 25.5 x 45.5cm
 Gift of Jeffrey Lacson, 2022

This work won first place in the *Expressions Art Competition* in the employee category and was subsequently donated to PAMA.



Top three winners in the adult category for the *Expressions Art Competition*.

Left-right: Kulwant Singh (1st), Karim Machado-Aman (2nd), Jane Nwakoby (3rd).

Museum

Throughout 2022, the ongoing construction work in the Museum's collection storage spaces continued to limit our capacity for acquisitions. A collections moratorium remains in place until the storage areas are returned to their normal functions over the next two years. We have made exceptions in cases when collections were under threat of erasure or were outstanding from previous years.

A donation of objects from the Egan family of Bolton has increased our Museum holdings representing the Caledon area.

Object transfers from the Ontario Police College and Peel Region's Treasury Services will help us share the story of the Peel County Jail and the formation of the region.

The Museum partnered with
19 community organizations
that lent objects for display
across **3 exhibitions.**



Albion New Mills stencil (left)



Peel Shriners Club bottle opener, ca. 1970s (right)

Gift of Deborah Brook on behalf of the Harold Egan Estate, 2022.

While significant upgrades were applied to PAMA's heritage buildings in 2022, Museum collections staff kept busy behind the scenes, preparing for the return of the collections in early 2023. Following upgrades to the heating, cooling and ventilation system, installation of a new, high-density shelving system that maximizes our capacity for safe storage of artifacts, and installation of new fire prevention and climate control systems, the team looks forward to the gradual return of its artifacts.



The Museum acquired
78 high-density
shelving units and
2 art screens

to maximize storage of small,
medium and large artifacts.



Three images show the upgraded Museum storage areas.

Learning and Community Connections

During 2022, PAMA's Community Engagement team embraced "Outreach" as their word of the year. With PAMA's partial reopening, the team connected with several community partners to offer new and innovative programs and workshops.

Programs

Although school programming wasn't offered on-site, outreach requests steadily increased throughout the year. Our team shared programming with 900+ students at schools across the Peel region.

A first-time partnership with Cawthra Park Secondary School led to a PAMA Arts and Culture Professionals Panel Discussion in February.

PAMA's Community Engagement team worked with **900+ students** in Peel schools, presented **54 Creative Expressions workshops** at 9 schools, reached **170 seniors** with the Museum Memories program, and offered another **11 virtual and 54 on-site activities and events.**



A class Self-Expression Collage created from the PAMA Creative Expressions kits.

Creative Expressions

With the ongoing support of a Brampton and Caledon Community Foundation grant, PAMA led *Creative Expressions* art workshops in 9 schools, for a total of 54 sessions. These workshops encourage adults and children with developmental and/or physical challenges to channel their own creativity.

Public Programs

After a successful soft opening on Family Day, PAMA fully resumed on-site programming in April. We participated in the Downtown Brampton BIA Easter Egg Hunt, which brought hundreds of families through our doors, with many participating in an instructor-led family fun activity.

In May, a significant number of visitors attended an in-person Mother's Day flower-making activity organized by our newly formed (2021) Youth Council. The Council's efforts throughout the year have been commended by MP Sonia Sidhu.

Our summer offerings on-site included *Go with the Flow Thursdays* and *Family Staycation* drop-ins. Under the theme of "Mystery," through games and interactives, we invited visitors to put on their metaphorical detective hats and problem-solve. Those who gave the correct answers in the weekly Activity Passports earned an entry to win end-of-the-summer prizes. With other on-site offerings, plus our virtual ones, our programs encompassed tea tasting, forest bathing, art workshops, music with the Brampton Folk Club, and *Connections: Art + Book Club* with the Brampton Library. Responding to the interests of the community further afield, PAMA's Community Engagement team attended movie nights, festivals and fairs, connecting arts and culture with these activities.



Members of the PAMA Youth Council at their Mother's Day workshop with MP Sonia Sidhu and PAMA Manager Rene Nand.

Go with the Flow drop-in activity participants in June.





Virtual tea tasting with Daniel Lewis in January for National Tea Month.



Blooms and Berries Festival in June, Mississauga.

Seniors Outreach

Seniors' programming has been instrumental in connecting PAMA to our residents aged 65+. Our *Museum Memories* workshop helps to stimulate memories and conversations, while our *Young at Heart* workshop offers hands-on opportunities that challenge the sensory skills through art. Working with Peel Region's Long Term Care centres and private organizations, PAMA's experienced educators were able to unleash the creativity of 170 registrants over the year.

Partnerships

Throughout 2022, our Community Engagement team partnered with various organizations and community groups to bring shared visions to life. We thank our friends and partners for supporting PAMA in making its stories known.



Seniors' programming in action.

Grants and Donation Highlights

PAMA completed

\$1.8 million

in infrastructure projects that started in 2020 to improve the year-round visitor experience and preserve our collections of art, artifacts and documents.

Our thanks go to:

- Investing in Canada Infrastructure Program: Community, Culture and Recreation Stream
- Investing in Canada Infrastructure Program: COVID-19 Resilience Stream
- Peel Region

Creative Care Packages

The Friends of PAMA fundraised for Creative Care Packages in 2022. These packages are curated for seniors who have memory loss and fine-motor skill challenges. Seventy-five packages for seniors were distributed to these Peel Region Long Term Care facilities: the Davis Centre, Tall Pines, Peel Manor, Sheridan Villa and Malton Village. We thank all those who supported this campaign.

The Friends of PAMA raised **\$2,500**, and distributed **75 Creative Care Packages**.



Adult Day Services program participants at Sheridan Villa in Mississauga.

Live Art Competition

Since 2016, artists have visited downtown Brampton in person to participate in the en plein air Live Art Competition. This partnership event supports art and culture by bringing artists and the public together to encourage an understanding of the creative process. For making this event a success, thanks go to our 2022 partners: Gallery 35 (lead partner), Baci Gifts and the Downtown Brampton BIA.



Live Art Competition painters, partners and judges at Gallery 35 in August.



Artists painting during the Live Art Competition.

Community Partners and Co-creators

Thanks go to our community partners and co-creators. PAMA works with groups, organizations and individuals to plan exhibitions, education and public programs and connect to the community. We are grateful to our partners and co-creators for their continued support.

- Apna Hockey
- Archives of Ontario
- Autism Ontario
- Baci Gifts
- Balmoral Public School
- Beaverbrook Art Gallery
- Black Girl Hockey Club
- Brampton Downtown BIA
- Brampton Hockey Association
- Brampton Library
- Brampton Museum of African History and Culture
- Caledon Public Library
- Canadian AIDS Society
- Cawthra Park Secondary School
- Centennial College
- Churchville Public School
- City of Brampton
- City of Brampton, Brampton Arts Agency (BAO)
- Country Heritage Park
- Credit Valley Conservation Area
- Downtown Brampton BIA
- Dufferin-Peel Catholic District School Board
- Dr. Courtney Szto
- Gallery 35
- George Paginton Estate
- Harold Braithwaite Secondary School
- Hockey Equality
- Jersey Heritage Trust
- John Fraser Secondary School
- Ken Seiling Waterloo Region Museum
- Library and Archives Canada
- Mississauga Library
- MOYO Health & Community Services
- Museums of Mississauga
- Museum Professionals of Colour
- North Peel Community Church
- Oakville Public Library
- Oglala Lakota College, Woksape Tipi Library and Archives
- OMNI Television, Hockey Night in Canada Punjabi
- Ottawa Art Gallery
- Peel District School Board
- Peel Manor
- Region of Peel: Long Term Care and Seniors Services Development
- Regional Diversity Roundtable
- Scotiabank CONTACT Photography Festival
- Sikh Heritage Month Foundation
- South Asian Studies Institute

- The Carnegie Initiative
- The Indigenous Network
- The Scented L'air
- Toronto and Region Conservation Authority
- Toronto Maple Leafs
- Town of Caledon
- Turner Fenton Secondary School
- Visual Arts of South Asia Arts Festival
- York University

Donors

- Madeleine Adamson
 - Diane Allengame
 - Marija Avdic
 - Andria Barrett
 - Karlene Bland
 - Errin Bligh
 - Annemarie Bohus
 - Lis Braun
 - Nazia Chaudhry
 - Diana Christie
 - Carolyn Climo
 - Melina Cocca
 - Vanessa Cocca
 - Wilma Colekessian
 - Maureen Couse
 - Marizen Cuevillas-Saraza
 - John Cutruzzola
 - Jennifer D'Amico
 - Nicola Dias
 - Joan and John Doane
 - Safeeya Faruqi
 - Donna Ferguson
 - Erin Fernandes
 - Richard Frost
 - Kristina Garcia
 - Connor Gracey, CG-K9 Obedience Training & Consulting
 - Jeannette Harrison
 - Kevin Hickey and Anna Kucaba
 - Ismat Jahan
 - Alexander R. Kee
 - Rita Kireta
 - Lee-Ann Kosziwka
 - Patricia Koval
 - Jennifer Lamb
 - Kate Lamb
 - Rob Lamoureux
 - Victoria Lewin
 - John and Denise Marques
 - Charles Martyn
 - Marcia Minott
 - Essya Nabbali
 - Rene Nand
 - Ontario Police College Museum
 - Michelle Orth
 - Ann Pennicooke
 - Josie Premzell
 - Daniel Rollings
 - Tanya Ross
 - Jennifer Sansalone
 - Margaret Savage
 - Patrick Schroers
 - Charles and Rosann Scott
 - Shauna Taylor
 - Karen Teasdale
 - Kevin Troake
 - Anita Verstraete
 - Chhotalal & Diane Vinodrai
 - Dale and Ann Ward
- And those who wish to remain anonymous

Donors to the Collections

- Diane Allengame
 - Ralph Beaumont
 - Shawn Court
 - Estate of Harold Egan
 - Richard Frost
 - Elizabeth Gammell
 - Jerry Gorman
 - Mary Harper
 - Elizabeth Ladner
 - Margot Lindner
 - Cyndra MacDowall
 - Murry Moore
 - Ontario Police College
 - Liz Pead
 - Allison Platt
 - Kevin Yarde
- And those who wish to remain anonymous

Grants

- Brampton and Caledon Community Foundation
- Community Museum Operating Grant, Province of Ontario
- Museums Assistance Program, Department of Canadian Heritage
- Peel Region
- Young Canada Works, Department of Canadian Heritage

Sponsors

- InSauga
- John Cutruzzola Fund
- Sikh Heritage Month Foundation
- Star Metroland Media

PAMA Youth Council 2022–2023

- Aanyaa K.
- Amani H.
- Marianne T.
- Abhinav D.
- Esha M.
- Yashnam J.

Friends of PAMA Advisory Board

2021–2022

The Friends of PAMA provide input and advocacy in the community, seek funding opportunities, volunteer and assist with PAMA public events; raise funds for exhibitions, public education and outreach initiatives for the community; build strong and effective links between PAMA and the community; advise on operational policies; and maintain a charity in good standing following the best practices of the Canada Revenue Agency.

- Kate Lamb, Chair
- Gagan Battu
- Mila Bezpala-Brown
- Baani Bhathal
- Brandon Corazza
- Kevin Hickey
- Sandra Iskandar
- Ismat Jahan
- Sharifa Riley
- Councillor Paul Vicente (appointed)
- Steven J. Wong

The Friends of PAMA would like to thank Steven Vitale and Vital Associates for their financial services throughout the year.

PAMA Staff

- Lisa Duarte
Director,
Communications
- Rene Nand
Manager, Community
and Cultural Engagement
- Sharona Adamowicz-
Clements
- Claire Bennett
- Andrea Carswell
- Vanessa Cocca
- Maureen Couse
- Christiana Cunha
- Joan Doane
- Lori-Ann Earl Joseph
- Erin Fernandes
- Michelle Gewurtz
- Lauren Herzog
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- Chrissy Iredale
- Carrie Kitzul
- Rachel Leaton
- Jim Leonard
- Victoria Lewin
- Shivanie Mahabir
- Denise Marques
- Priyanka Mittra
- Nick Moreau
- Kyle Neill
- Ann Pennicooke
- Josie Premzell
- Dawna Pym
- Belinda Rosa
- Meg Soderlund
- Shauna Taylor
- Samantha Thompson
- Amanda Vecchi
- Allison Vrbnac
- Angie Warner

Co-op, Summer Students and Interns:

- Abigail Kohut
- Madeline Line

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PAMA Archives Blog
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