

PEEL
ART GALLERY
MUSEUM +
ARCHIVES

YEAR IN REVIEW

2025

Report to the Community





Participants in one of the clay workshops offered during March Break.

March 10-14 was an action-packed week, filled with art workshops, live storytelling, puppet shows, a magic performance, and STEM- focused robotics sessions.

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Participants at the live jazz and paint night workshop in fall 2025.

Leadership message

For many years, the Peel Art Gallery, Museum and Archives (PAMA) has been an important cultural space for Peel Region. We welcome people from all communities to explore art and heritage in a safe, inclusive, and friendly environment. As we look back on the past year, we renew our commitment to supporting creativity, connection, and learning. These values help strengthen our community and guide our shared future.

Arts and culture do more than support creative expression. They help grow the economy, bring people together, and improve well-being. When we invest in the arts, we support local businesses, create jobs, and welcome visitors. A strong cultural sector inspires new ideas and helps our region stay resilient and competitive. Arts and culture also enrich everyday life by connecting people, building understanding and promoting inclusion. They support mental health, help young people learn, and encourage lifelong learning.

Thanks to the dedication of our donors, members, volunteers, partners, and staff, PAMA continues to grow as a place for creativity and connection. This year, your support helped us:

- Welcome visitors to events such as **Family Day, March Break, Sikh Heritage Month, and Summer Break.**
- Contribute **365 volunteer hours** through Friends of PAMA, the Youth Council, and event volunteers.
- Protect and care for **22,000 artifacts** to preserve Peel's rich history.
- Expand access through the **Creative Access Fund**, helping to remove financial barriers so people of all ages can enjoy art and history.
- Provide transportation for **four schools** and cover program costs for **five schools** to support fair access to cultural education.
- Partner with **83 community groups** to support underrepresented voices and help make PAMA a more inclusive space.

Together, we are building a vibrant, inclusive, and sustainable future. With your continued support, PAMA will remain a healthy, relevant, and dynamic place where creativity grows and community comes together.



Robin Howarth, Manager
Community and Cultural Engagement



Brandon Corazza, Chair
Friends of PAMA Advisory Board

2025 exhibitions

Art Gallery

- **David Blackwood: Ode to Newfoundland**
- **In Love and In Art: Jim Reid, Gina Rorai, Peggy Taylor Reid, and David Urban**
- **Jude Griebel: Illuminated Collapse**
- **Dark Ice: Leslie Reid and Robert Kautuk**, organized by the Ottawa Art Gallery
- **Fantastic Landscapes: Beyond the Ordinary**
- **Debbie Ebanks: the stories we share are the light that we carry**
- **Land, Sea, Sky: Inuit Art from PAMA's Collection**
- **Yours to Discover: Sights/Sites of Peel Region**
- **Sedna: Inuit Goddess of the Sea**



Artist Jude Griebel standing in his exhibition *Jude Griebel: Illuminated Collapse*.

Outdoor banners

- **Meegan Lim: *Apple a Day***, created in partnership with the Brampton Arts Organization (BAO)
- **Robert Kautuk: *A Daily Drive***, guest curated by Rebecca Basciano, in partnership with the CONTACT Photography Festival
- **Stuart Clifford Shaw: *En Plein Air***

Museum

- ***Behind the Bars: The History of the Peel County Jail***
- ***This Is How We Do It: Creating Museum Exhibitions***
- ***Stories of Home: Finding Community and Belonging in Peel***, developed in partnership with Sheridan College and Living Hyphen
- ***All Aboard! The Railways of Peel***, developed in partnership with historians Ralph Beaumont and Thomas McIlwraith
- ***Unveiling Ability: Empowerment Through Art***, developed in partnership with Brampton Caledon Community Living
- ***Youth on Reconciliation: Imagine a Canada***, developed by the Legacy of Hope Foundation in partnership with the National Centre for Truth and Reconciliation and the Department of Canadian Heritage
- ***Banquets and Belonging: Diasporic Celebrations in the Greater Toronto Area***, guest curated by Sneha Mandhan
- ***Peel Collects - Beauty and Wonder: Deepa Wagh's Sand Collection***
- ***Timeless Textile Tools***, guest curated by Mehri Zainab Sheikh, York University
- ***VE Day 80: Faces of Victory***, travelling exhibition from the Lorne Scots Regimental Museum
- ***Remember | Resist | Redraw: Radical History Poster Project***, developed by the Graphic History Collective
- ***PAMA Collects: Connections Between Us***
- ***Timeless Threads: D.A. Morris' Collection***

Archives

Overview

In 2025, the Archives continued its important mission of collecting, protecting, and sharing the documentary heritage of Peel region. Staff completed many collections review and processing projects. Archivists also offered more outreach activities to help people learn about Peel's archives.

This year staff answered over **2,000 research questions**, acquired **179 new groups of historical and government documents**, and earned **26,199 new views** on the **Peeling the Past blog**.

Accomplishments

Archives staff:

- Created a new **SharePoint database** to help manage Peel Region's corporate records and identify archival documents more efficiently.
- Reviewed **more than 1,100 boxes of regional records** to save items of permanent value.
- Designed the layout of the secondary processing area to improve productivity.
- Scanned about **7,500 images, assessed over 400 data CDs**, and copied more than **12 terabytes of data from hard drives**.
- Digitization highlights include:
 - Peel County minutes, reports, and bylaw books (1853-1973)
 - Township of Toronto Water Treatment Plant construction contract (1952), now the Arthur P. Kennedy Water Treatment Plant
 - Peel County Engineer plans for bridges, culverts, and railways (early 1900s to 1937)
 - Caledon Village, Meadowvale, and Brampton West Tweedsmuir local history scrapbooks
 - Brampton sewer plans (1923-1924)

Staff also delivered a strong outreach program. Activities included Doors Open, Right to Know Week, Airport Day at the Brampton-Caledon Airport, the Belfountain Bicentennial celebration, a Remembrance Day popup exhibit, Brampton Historical Society talks, and several staff-led tours.

Donation highlights

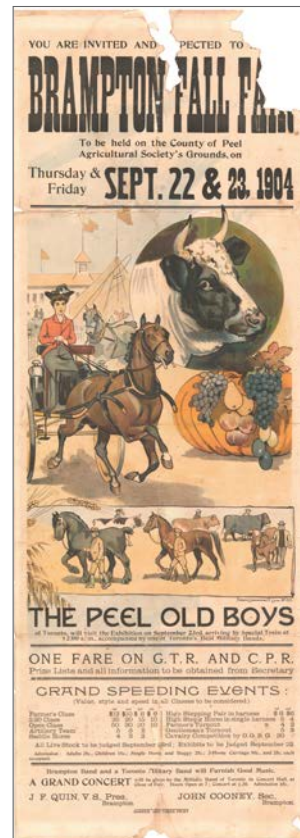
Some of the notable government records we took in include:

- Video files created by the Regional Communications team.
- Village of Bolton financial debentures from 1914 to 1938.
- Village of Caledon East council resolutions from 1971-1973.
- Township of Toronto Gore broadside by-law from 1900.
- A wide range of Town of Caledon Heritage Office files.
- A sampling of Regional environmental investigation files.
- 1984 Story of Water comic book distributed by the South Peel Water and Sewerage System.

Private record donations include the records of the Friends of the Schoolhouse organization (documenting programming at the Old Britannia Schoolhouse in Mississauga), a Streetsville Plank Road Company stock certificate from 1855, a Brampton Fall Fair poster from 1904, and a variety of rare historic photographic postcards.



Lakeview House postcard, Port Credit, 1913, RPA postcard collection.



Brampton Fall Fair poster, 1904, RPA Prints, Posters, and Broadside collection.

Art Gallery

Overview

This year the Art Gallery presented a mix of in-house and touring exhibitions. *Dark Ice: Leslie Reid and Robert Kautuk and Jude Griebel: Illuminated Collapse* examined the impacts of climate change in the North and other regions through sculptural installation and photographic work. PAMA's curated exhibitions drew on works from the permanent collection and external archival sources, addressing themes such as food insecurity, fantasy, landscape art, Inuit life and art production, and the Jamaican diaspora. This program also included the first solo exhibition in a public gallery by Jamaican Canadian artist Debbie Ebanks, featuring interactive and immersive installations in sculpture and film.

12 exhibitions
in 2025 with **over 50%** of works from the permanent collection.
Works by **over 60 artists** were included in exhibitions and **nearly half were Indigenous.**
Inventoried over 4,000 works on paper.



Dark Ice exhibition opening in May 2025.



Daily Drive outdoor banners by artist Robert Kautuk on the exterior of PAMA.

Our outdoor banners exhibitions continue to bring art into public space and represent our commitment to diversity by featuring work by an emerging young Brampton illustrator (Meegan Lim), an Inuit photographer (Robert Kautuk), and a historical painter (Stuart Clifford Shaw).

We added works on paper by two artists to the permanent collection. These include two drawings from the *Overgrowth* series and a recent sculpture from the *Pick Me* series by Toronto-based artist Winnie Truong, acquired through the David Somers Works on Paper Endowment Fund. The acquisition also includes *Fleurs Gadgets* (Flower Gadgets), a print by the late Quebec artist Alfred Pellon, a founder of the short-lived avant-garde collective *Prisme d'yeux* (Prism of Eyes), which championed artistic freedom and helped usher Canadian painting into the modern era.

Accomplishments

In 2025, the Art Gallery completed an inventory of works on paper in the permanent collection. The main goal of this initiative is to ensure the database reflects the location of artworks in storage. Among other benefits, this makes it easier for staff to find artworks for exhibition. Over 4,000 works on paper were inventoried by the end of the year. Collections staff also optimized 25% of its painting racks to create more room for growth.

The gallery's primary exhibition spaces were upgraded with new flooring, improving both the appearance and functionality of the spaces. The wood-look finish enhances the visitor experience while also providing improved acoustics and greater comfort underfoot.



Winnie Truong, *Sensation of Living (Pick Me Series)*, 2024, pencil crayons on paper, 28.86 x 10.16 x 1.16 cm, purchased with funds from the David Somers Works on Paper Endowment, 2025, ART2025.001.003, ©Winnie Truong



Visitors looking at artwork in *Fantastic Landscapes: Beyond the Ordinary*.

Museum

18 museum exhibitions,
(14 in-house and 4 virtual exhibitions)

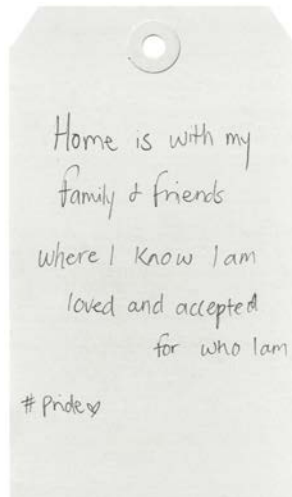
194 partners, contributors, and lenders including both community members and organizations.

387 artifacts on display. **276** from the **museum collection** and **111 loaned objects.**

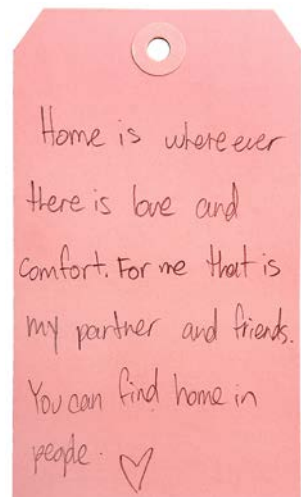
74 artifacts donated by **18 donors.** Rehousing efforts are now complete. Approximately **11,775 artifacts have been rehoused at PAMA.**

Overview

Throughout 2025, the Museum team continued to work with community members and organizations to share Peel's diverse histories. Partnerships and collaborations within exhibitions connected past to present, providing space for visitors to reflect on new perspectives. Creative and thoughtful responses from visitors are an example of the connections we all share. There are many stories from the Peel community still to tell.



Visitor response from the *Stories of Home* exhibition: "Home is with my family and friends, where I know I am loved and accepted for who I am. #pride ♥".



Visitor response from the *Stories of Home* exhibition: "Home is wherever there is love and comfort. For me that is my partner and friends. You can find home in people".



The *All Aboard!* exhibition was a popular stop for PAMA visitors throughout 2025.

Accomplishments

The Museum advanced community engagement through a range of exhibitions developed in collaboration with local partners and informed by collection-based research. *All Aboard! The Railways of Peel* was created with local historians Ralph Beaumont, Thomas McIlwraith, and railway enthusiasts, offering new points of connection to Peel's transportation and industrial history.

Timeless Threads: D.A. Morris' Collection explored historical clothing through the lens of wearing and upcycling, linking material culture to contemporary conversations about sustainability and the climate emergency.

In partnership with the Lorne Scots Regimental Museum, PAMA presented *VE Day 80: Faces of Victory*, commemorating the Regiment's contributions during the Second World War and its enduring role in the region's history.

The PAMA Museum collection was also featured in *PAMA Collects: Connections Between Us*, an exhibition examining how objects and their histories reflect shared experiences and relationships across Peel communities.

Collections

While caring for the PAMA collections, we also supported other organizations in educating and engaging the community. This included collaborating with organizations such as the Museums of Mississauga and Peel Regional Police Services to loan artifacts and provide images for research and display. We also offered collections advice and fulfilled research requests to enhance preservation practices and increase historical knowledge of Peel. Through these partnerships, we helped strengthen cultural heritage initiatives across the region.



Hard hat, featuring the Peel Region logo used between 1999 and 2015. Transfer from Peel Region.



Hard hat, featuring Peel Region's original logo which was used between 1974 and 1999. Transfer from Peel Region.



Peel Memorial Hospital volunteer cap, around 1970. Gift of Lynda (Gougeon) Voegtle.



Peel Regional Police Services clip. Gift of the McCallion Family.



Credit Valley Railway padlock, late 19th century. Gift of Dr. Glenn H. and Ghislaina J. Coulter.

Learning and community connections



African Drumming workshop outside of PAMA during Culture Days in September.

PAMA is committed to meeting residents where they are and sharing art, history, and culture across Peel Region. Through virtual, on-site, and outreach programming, the Community Engagement team delivers meaningful experiences for participants of all ages and abilities.

Schools

In 2025, PAMA expanded its offerings for secondary students, launching new high school tours developed in partnership with Cardinal Leger Secondary School. These programs encourage critical thinking and dialogue around art and culture.

PAMA also participated in the Children's Water Festival, engaging more than 900 students from across Peel.

Our 12 curriculum connected programs for Junior Kindergarten to Grade 8 continued to support classroom learning, reaching over 3,000 students in 2025.

Youth Council

PAMA's Youth Council brings together volunteers aged 16–21 who are interested in museum operations and creative sector leadership. Members meet weekly, gaining behind the scenes experience, mentorship, and opportunities to plan, market, and curate their own exhibition. High school students earn volunteer hours through participation.

The Youth Council presented its annual showcase in May titled *Roots and Wings*.



Roots and Wings participants and Youth Council members.

Seniors

PAMA's programs for seniors serve residents aged 65+ through single-session workshops and six-week series exploring a variety of artistic mediums, including sculpture and printmaking.

Museum Memories offers sensory-based engagement using items from PAMA's handling collection. Participants explore themes such as toys, hobbies, and music, sparking conversations that connect past and present.

Ongoing collaboration with Long Term Care homes, Day Programs, and independent senior groups ensures programming remains relevant and responsive to community needs.



Performance by Pastel's Imaginarium during Family Day.

Public engagement

Throughout 2025, PAMA delivered a wide range of public programs, including Chinese paper cutting workshops, a performance by the Canadian Arabic Orchestra, artist talks, and exhibition-inspired activities. Thousands of participants engaged with PAMA both in person and online.

Large scale family events such as Family Day, March Break, summer drop-ins, Halloween, and winter break continued to draw diverse audiences with performances, hands-on activities, and workshops for all ages.

Weekend visitors enjoyed DIY Studio Time, where educator-designed, self-guided art activities are refreshed monthly to offer a new creative experience with each visit.

PAMA also supports local artists by providing opportunities to lead community workshops. In 2025, highlights included indigo dyeing, cake decorating, block printing, and upcycled jewellery.



Adult clay workshop at PAMA in summer 2025.

Community outreach

PAMA participated in farmers' markets, fairs, and community celebrations across Peel region, sharing collection items, hands-on activities, and free passes. These outreach efforts help introduce, or reintroduce, PAMA to residents who may be unfamiliar with our exhibitions and programs.

Community partnerships

Autism Ontario

In 2025, PAMA deepened its partnership with Autism Ontario, bringing even more vibrant, instructor-led programming to the community. Families enjoyed our preschool age and caregiver workshop series, and the always lively *Silent Disco Night* continued to be a crowd favourite.

Our collaboration extended well beyond events. Together, PAMA and Autism Ontario invested in thoughtful planning and research to advance our sensory-friendly initiatives. Their expertise is playing a key role in shaping a comprehensive proposal and guiding the first steps toward meaningful, long-term accessibility improvements. Thanks to this partnership, PAMA is becoming an even more welcoming and inclusive space for every visitor.



Sikh Heritage Month

PAMA and the Sikh Heritage Month Foundation partnered once again to showcase events, activities, and a dynamic art exhibition in April, welcoming more than 2,300 visitors. General admission to PAMA was free from April 1 to 30, courtesy of the Sikh Foundation of Canada. The *Challenging the Darkness | Jaswant Singh Khalra* exhibition was displayed from April 5 to June 29 in PAMA's museum. Through rare documents, testimonies, artwork, and photographs, this exhibition honoured the legacy of Sikh activist Jaswant Singh Khalra.



Visitors enjoying the *Challenging the Darkness* (top) and *This is How We Do It* exhibitions (right).





The exhibition *Timeless Threads* in the Museum.

Peel Collects

In Peel Collects: Timeless Threads we partnered with D.A. Morris, a Peel resident and private collector, who shared her passion for wearing and adapting vintage clothes. Through the lens of history, she encouraged us to look closely at the impacts of fast fashion. This partnership inspired a variety of community programs that encouraged deeper conversations around the current climate change crisis.

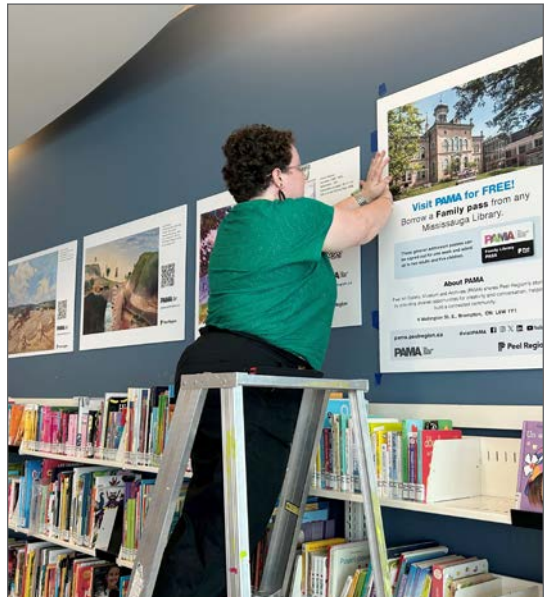
“It’s about our society being more eco-friendly, learning to reuse existing clothing. We only have one planet, one Earth, and reducing waste and the fast-fashion mindset is one step to help protect it.”

– D. A. Morris

Meditation Moments

This video series launched in 2021 as a collaborative digital project. It highlights artworks from PAMA's collection and features guidance from local meditation experts Lisa Pinto and Tanya Ross. The goal is to bring artworks to life and offer viewers a moment of calm and reflection.

Over the years, the videos have been adapted and shared with community partners, including the Town of Caledon and Bramalea City Centre Mall. In 2025, the series was further expanded into an outreach exhibition at two Mississauga library branches: Erin Meadows and Meadowvale.



Curatorial Assistant Rachel Leaton installing the panels at Erin Meadows Library.



Brampton Live Art Competition participants, volunteers, and organizers.

Live Art

Live Art is an outdoor (en plein air) painting competition held in downtown Brampton, hosted by Gallery 35 and sponsored by Inzola's Art Endowment Fund. The 2025 live painting event was held on Saturday, August 16. Artists were given three hours to start and finish an oil, acrylic, or watercolour painting of the downtown Brampton area. These artworks were judged on the day, and the top 10 finalists were announced and displayed at Gallery 35 for one month. Finalists in the adult and youth categories were invited to a ceremony in mid-September, where the top three in each category received awards.

Belfountain's Bicentennial celebration

The celebration marked the community's 200th birthday in style. Held on October 4, 2025, the event brought residents and visitors together for historic displays, a lively parade, live music, and more. The Peel Archives was proud to partner in the festivities, contributing materials that helped bring the rich history of this beautiful community to life.



Displays at the 200th anniversary celebration for Belfountain on Oct. 4.

Grants and donation highlights

Expanding our collection

Since 1978, the Albion Bolton Heritage Society has supported PAMA through the long-term loan of historical materials. In recognition of this longstanding partnership, they formally donated its collection of 322 artifacts to PAMA, ensuring their continued preservation and stewardship within the permanent collection.

Supporting youth in Peel

On Giving Tuesday (December 2, 2025), the Friends of PAMA invited the community to support the PAMA Youth Council exhibition, *Home Is Where the HeART Is: Through the Eyes of Youth*, planned for spring of 2026. Selected youth artists will have their work displayed at PAMA all summer long to celebrate the creativity and talent of young people in Peel. Special thanks to all those who donated.



Artist from the 2025 *Roots and Wings* youth art showcase.

Creative Access Fund

Thanks as well to donor support, the Creative Access Fund once again provided free programs for residents facing financial barriers. In 2025, the program was expanded to include transportation support, allowing more than 300 students to visit PAMA.



Participants painting during one of the Creative Expressions outreach programs.

Creative Expressions program

Creative Expressions, a six-session program designed for participants with developmental or physical challenges, provides a supportive space for creative exploration. With sponsorship from the Brampton and Caledon Community Foundation, the program welcomed 436 participants in 2025.

Community partners and co-creators

Thank you to our community partners and co-creators. PAMA works with groups, organizations, and individuals to plan exhibitions, education, and public programs. We are grateful to our partners and committed to fostering connections within the community.

- Albion Bolton Historical Society
- Algoma University
- Alzheimer Society of Peel
- Autism Ontario
- Baci Gifts
- Bramalea City Centre
- Brampton Arts Organization (BAO)
- Brampton Board of Trade (BBOT)
- Brampton Caledon Community Living (BCCL)
- Brampton Folk Club
- Brampton Library
- Caledon Library
- Carceral Cultures Research Initiative (CCRI)
- Cardinal Leger Catholic Secondary School
- City of Brampton
- City of Mississauga
- CONTACT Photography Festival
- D.A. Morris
- Deepa Wagh
- Diana-Crina Catargiu
- Downtown Brampton Business Improvement Area (BIA)
- Dufferin Peel Catholic District School Board (DPCDSB)
- Festival of Literary Diversity (FOLD)
- Gallery 35
- Graphic History Collective
- Heritage Mississauga
- LAMP Community Health Centre
- Legacy of Hope Foundation
- Living Hyphen
- Lorne Scots Regimental Museum
- Milton Public Library
- Mississauga Arts Council (MAC)
- Mississauga Library
- MOYO Health and Community Services
- Museum of Dufferin (MOD)
- Nataly Shaheen
- National Centre for Truth and Reconciliation
- National Film Board
- Ontario Ancestors, Halton-Peel Branch
- Ottawa Art Gallery
- Peel Data Centre
- Peel District School Board (PDSB)
- Peel Environmental Education
- Peel Living
- Peel Long Term Care
- Peel Pride Collaborative
- Peel Public Health

- Peel Public Works
- Peel Records Management
- Ralph Beaumont
- Regional Diversity Roundtable
- Region of Peel Archives
- Seniors Health and Wellness Village
- Sikh Foundation of Canada
- Sikh Heritage Month Foundation
- Sneha Mandhan
- storiesofhome.ca
- The Indigenous Network (TIN)
- Thomas McIlwraith
- Toronto and Region Conservation Authority (TRCA)
- Town of Caledon
- Vaughan Public Library

Donors

Donors

- David Dickson
 - Beverly Hill
 - Bill Hutton
 - Rebecca Murrant
 - Margaret Savage
 - Nisarg Vrajlal
 - Nancy Webb
 - Cathy Willoughby
- And those who wish to remain anonymous.

Donors to the collections

- Albion Bolton Historical Society
- DuPont Canada
- Dr. Glenn H. and Ghislaina J. Coulter
- Louise Foster-Martin
- Christine D.W. Dockman
- Mr. Han-Ping Jack Lee (P.Eng)
- Bland Family
- Cuthbert Family
- Lynda (Gougeon) Voegtle
- Cathy Willoughby
- Forest Avenue Public School
- Jim Whytock and family
- McCallion Family

And those who wish to remain anonymous.

Grants

- Brampton and Caledon Community Foundation (BACCF)
- Department of Canadian Heritage
- Community Museum Operating Grant (CMOG), Government of Ontario
- Young Canada Works



Sponsors

- Sikh Foundation of Canada
- John Cutruzzola

PAMA remembers

In 2025, we mourned the loss of the following members of the PAMA family who passed on: Jane Hutton, Emil Kolb, Ric Evans. Though they are gone, their spirit, passion, and contributions continue to inspire us.

Volunteers

Friends of PAMA Advisory Board

- Brandon Corazza: Co-Chair
- Ismat Jahan: Co-Chair
- Gagan Battu
- Sandra Iskandar
- Sharifa Riley
- Elaine Kwan
- Nisarg Vrajlal
- Councillor Gurpartap Toor (appointed)

The Friends of PAMA volunteer to advise on operational policies, assist with PAMA public events, raise funds for exhibitions or education outreach, and maintain a charity in good standing following the best practices of the Canada Revenue Agency. They build strong and effective links between PAMA and the community.

The Friends of PAMA would like to thank Steven Vitale and Vital Associates for their financial services throughout the year.



Gagan Battu and Sharifa Foreman, members of the Friends of PAMA Board at the Ontario Volunteer Long Service Award where they received their 5-year service awards.



PAMA event volunteers Ananya and Ravin helping out at the Brampton Live Art Competition in August.

Special event volunteers

- Branden
- Arshnoor
- Ravin
- Jappreet
- Ananya

Youth Council

- Rebecca
- Kalila
- Leahra
- Rami

PAMA staff

- Juliet Jackson, Director, Culture and Inclusion
- Josie Premzell, Acting Manager (Jan – Apr 2025)
- Robin Howarth, Manager (Apr 2025 – present)
- Sharona Adamowicz Clements
- Chamila Belleth
- Claire Bennett
- Baani K. Bhathal
- Alessandra Cardarelli
- Andrea Carswell
- Sonya Cestra
- Jenna Chiddenton
- Maureen Couse
- Christiana Cunha
- Joan Doane
- Amy Dunlop
- Aisling Dunne
- Erin Fernandes
- Jonell George
- Michelle Gewurtz
- Anita Gill
- Alesha Grummett-Roesch
- Alyestel Hamilton
- Lauren Herzog
- Beverly Hill
- Kaitlin Hough
- Chrissy Iredale
- Lori-Ann Earl Joseph
- Steven Kellier
- Jacob Keszei
- Falaq Khan
- Carrie Kitzul
- Rachel Leaton
- Victoria Lewin
- Sofia Mayer Piriz
- Anna McCusker
- Priyanka Mittra
- Nick Moreau
- Shannon Moynagh
- Sierra Narine
- Kyle Neill
- Ann Pennicooke
- Lejla Pepeljak
- Dawna Pym
- Anjanie Ramlogan
- Belinda Rosa
- Lara Salami
- Kaylyn Shaughnessy
- Meg Soderlund
- Samantha Thompson
- Jacob Turriff
- Jillian Vandervoort
- Amanda Vecchi
- Angie Warner
- Laila Zayed

Co-op, summer students and interns:

- Britney Annan
- Victoria Babcock
- Ania Fatyga
- Alessandro Lattanzio
- Barry Marshall
- Azure Pham
- Mehri Zainab Sheikh
- Anastasia Trivanovic

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for workshops and events:**

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